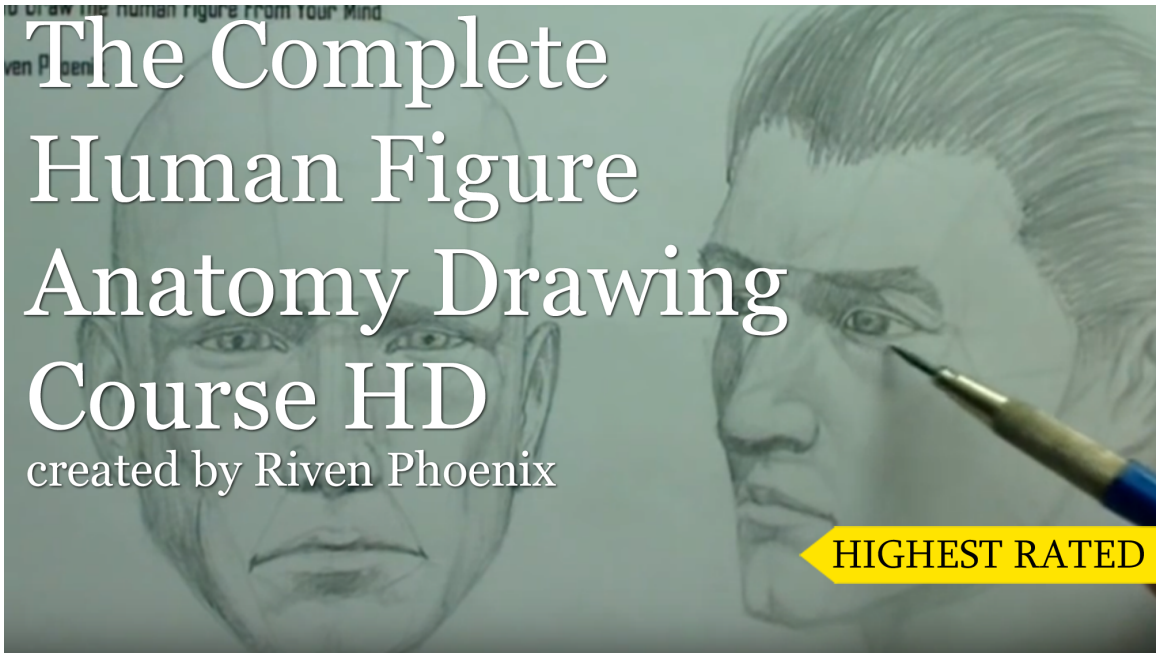

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 083 - The Muscles of The Human Head -Part 9

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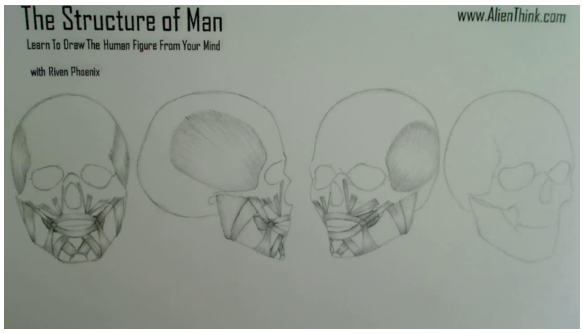
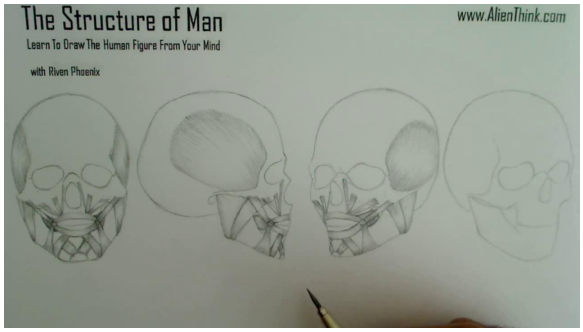
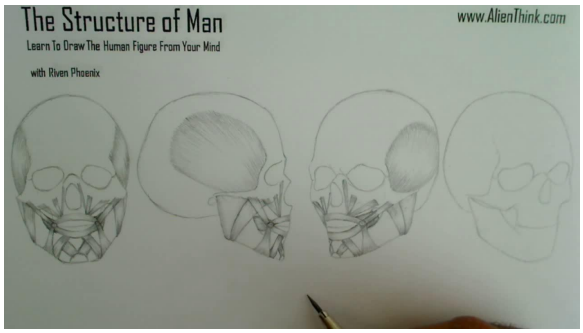
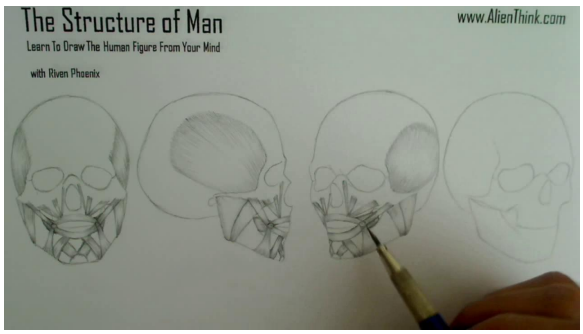
1		Hey guys, my name is Riven Phoenix and welcome to the Structure of Man, Learn to Draw
2		the Human Figure from your mind training course.
3		Okay, so here we've, in a previous lesson, basically figured out the whole police system
4		in what's going on with the muscles in the jaw area here and on the side.

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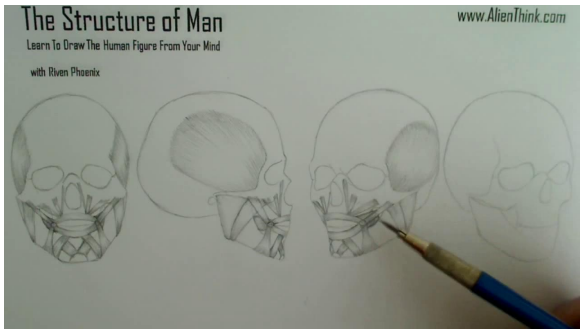
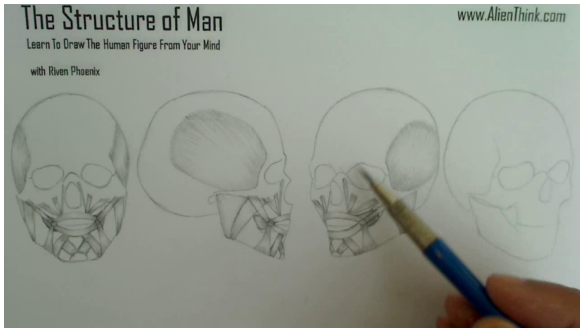
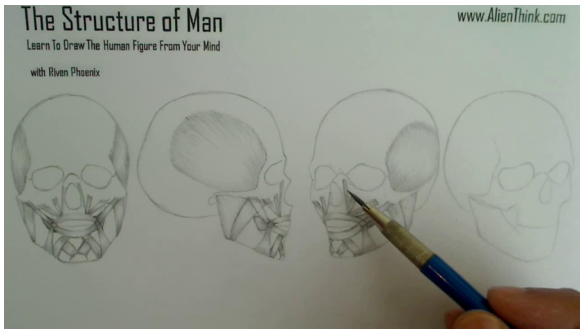
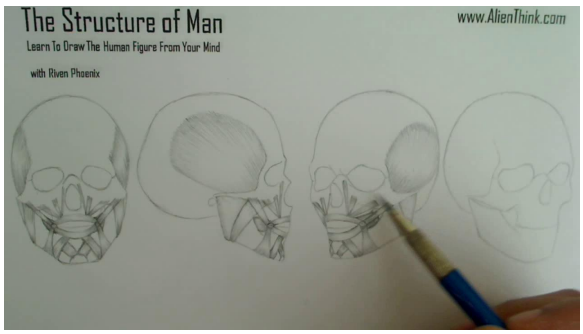
5		So now we're going to start to look at the muscle that's going to be here surrounding the eye.
6		And this is where we will, really the mind is finally start going to understand
7		why the eye area looks the way it does, right?
8		So we're really not going to be looking at how to draw eyes right now at this moment.

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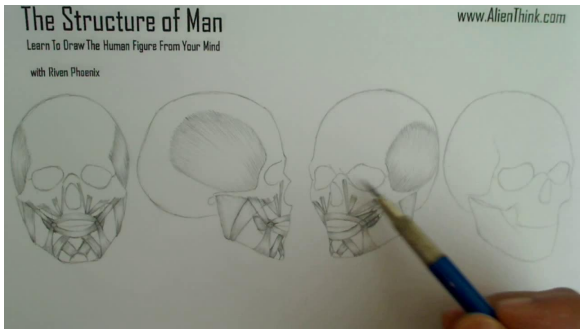
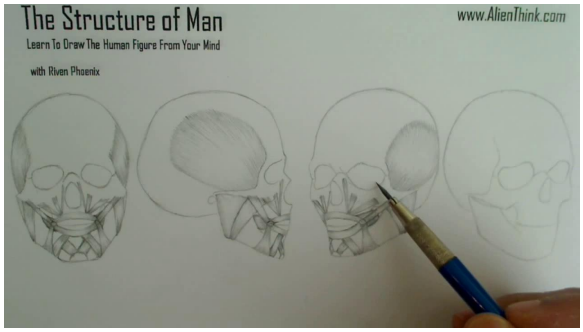
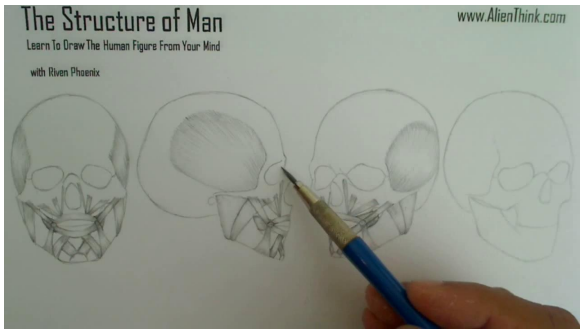
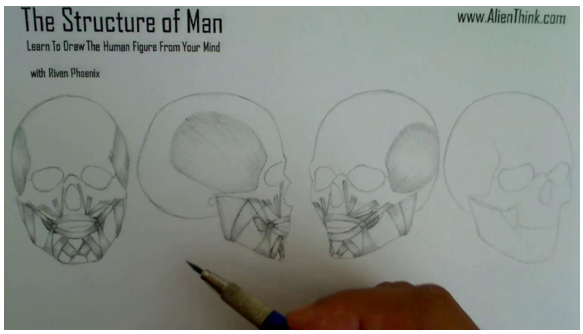
9		We really just want to understand what in the world it goes on here that creates the eye bags
10		and creates this, right?
11		It's going inside here what's causing those characters to come out.
12		So to understand this, basically where you have this area here,

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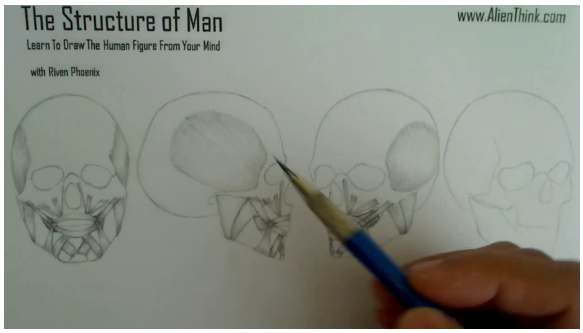
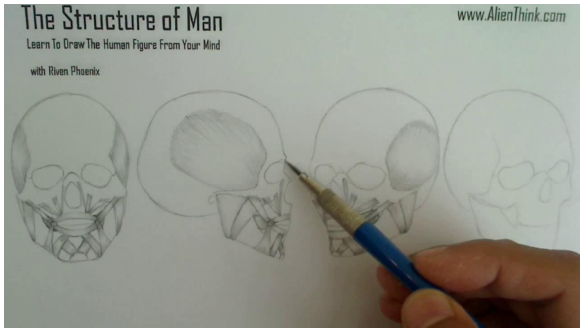
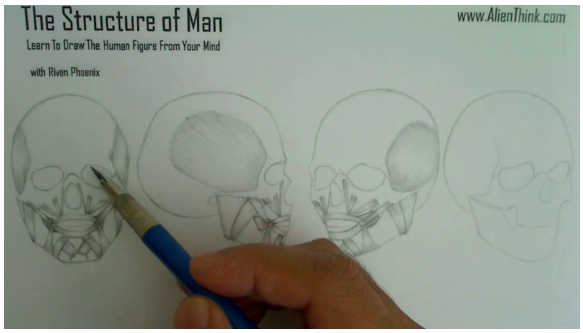
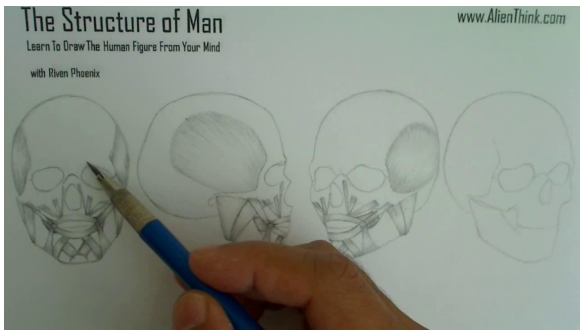
13		so you would now have to start to think in 3D here, right?
14		And this is going inside here, right? This is an eye socket.
15		So over here, we know that over here this is really going to, it's going to be going inside,
16		but this is really more of a curvature over here, right?

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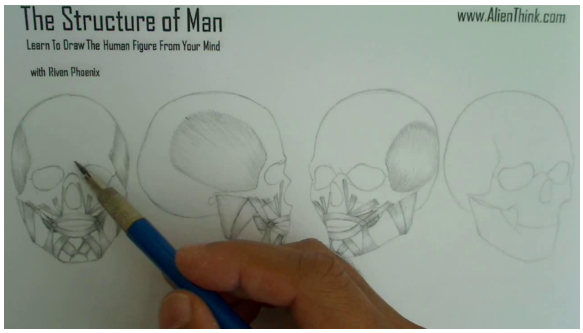
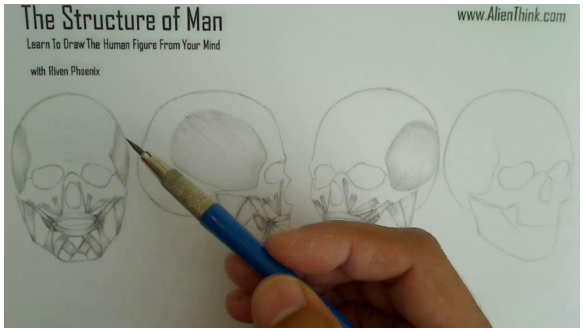
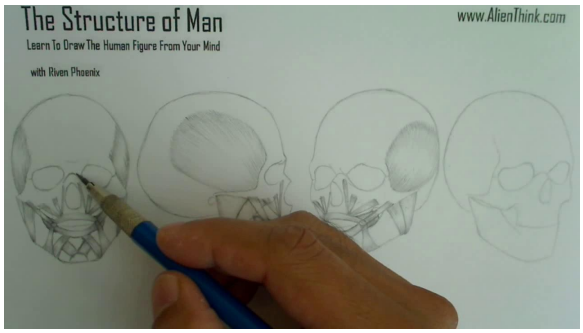
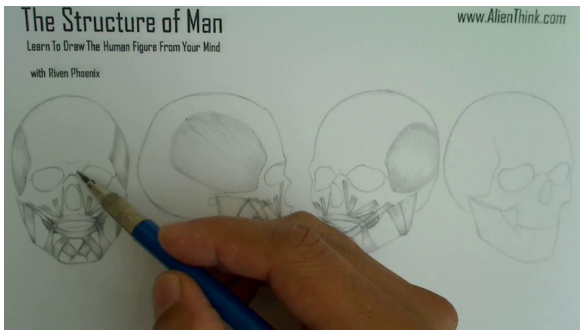
17		It's going to be like this. You're going to get this mark.
18		So what happens is that where this is, right, on the side,
19		you're going to get this muscle over here, right?
20		Basically this muscle is going to start to go like this and where this area is,

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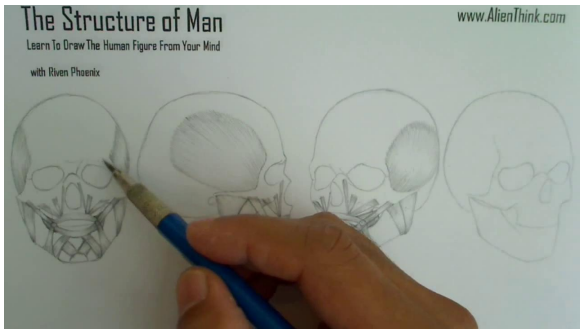
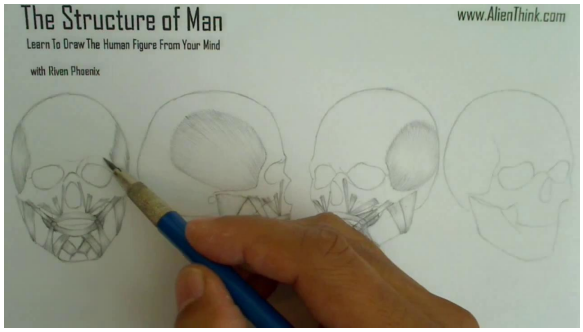
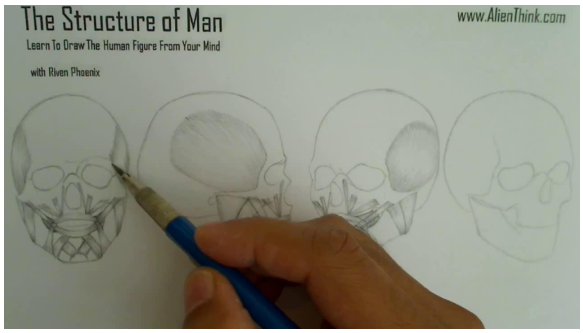
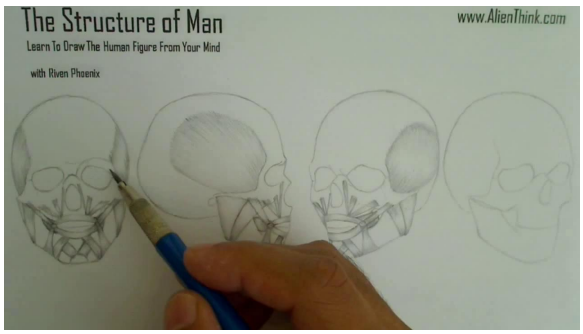
21		it's going to go right around it on top, right?
22		So this will now help us to understand, okay, now I'm beginning to get
23		some idea of how we are able to now move our eyebrows, right?
24		So this area here is really, if your eyebrow is here,

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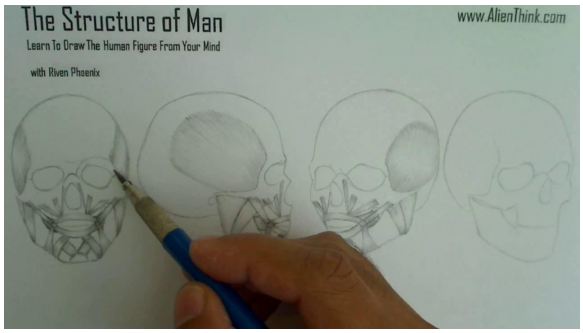
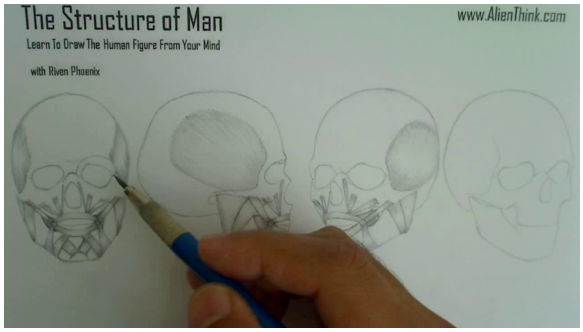
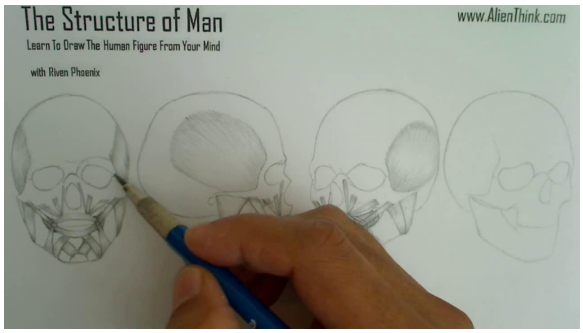
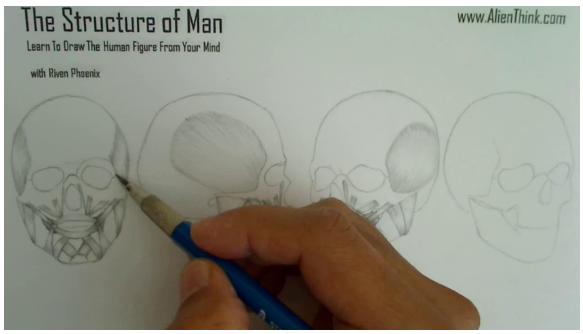
25		and this is your eye, this is like this fat area here that you're going to get on your face, right?
26		So basically this guy latches on to this whole thing here.
27		See this thing here, this whole thing, this thing is just going to go around it.
28		And over here it's going to come down, and basically this is where the line for the cheek was,

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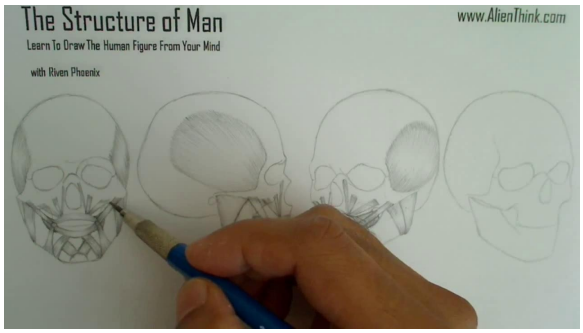
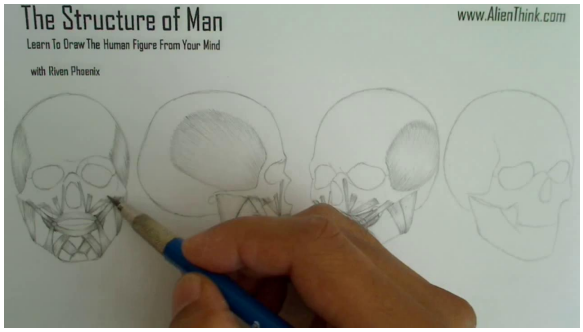
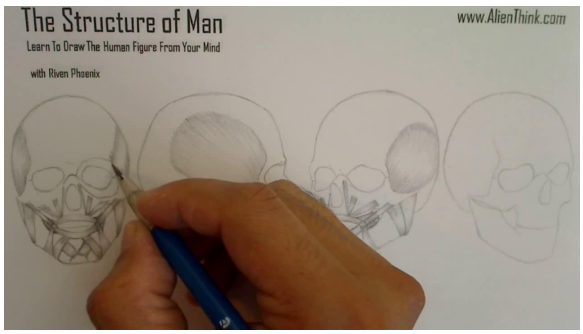
29		and this is the eye, so it's going to be halfway over here, right?
30		Look how down this thing is going to come, and basically it's just going to go back where it came from, right?
31		So we could just very slightly sketch this out like this and begin to now understand, okay?
32		And we're beginning to get some idea of what's going on, right?

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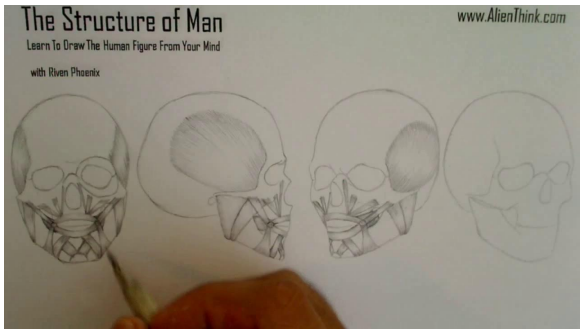
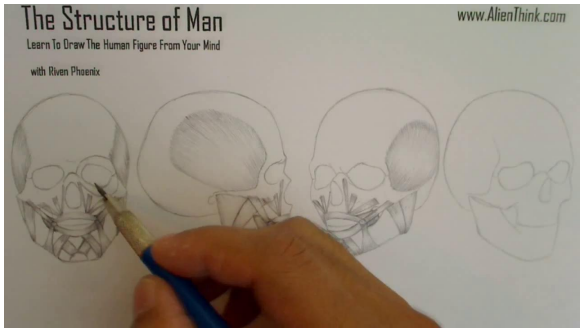
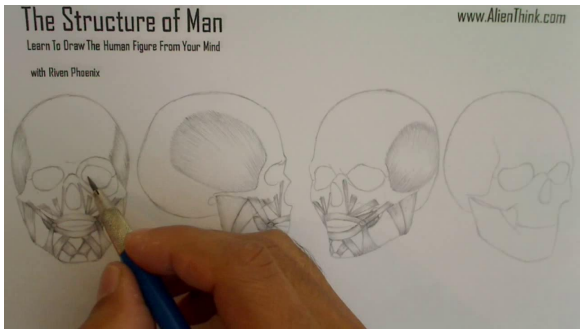
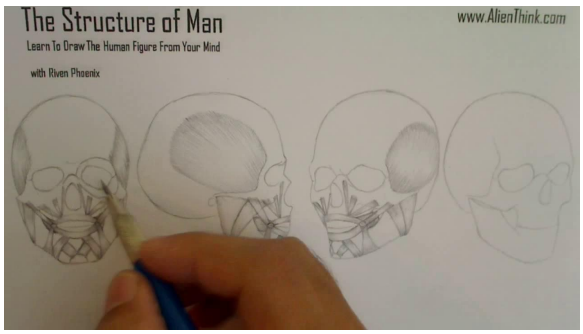
33		So this is going to be that muscle here, but the thing is that this muscle here is all the way around in here.
34		So here's where we're now going to begin to start to understand the eyes.
35		So basically where this is, right, this is the nose here.
36		So here we've determined, okay, look, where's the center, the center is going to be here,

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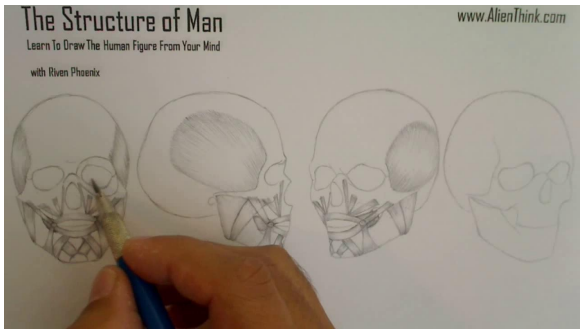
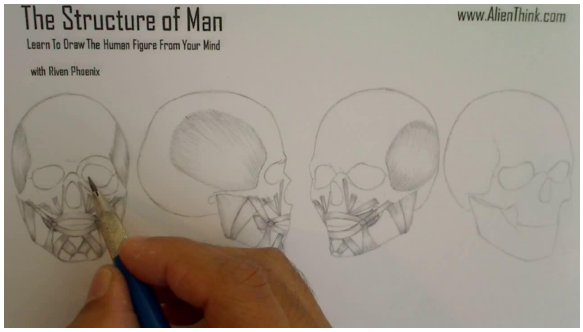
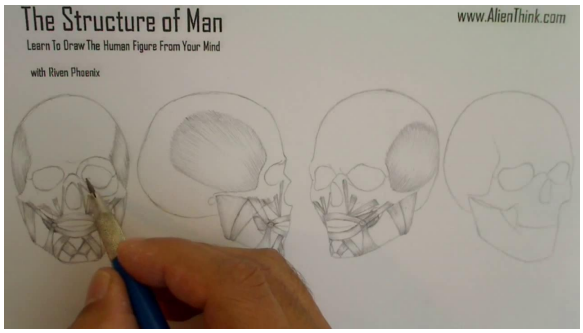
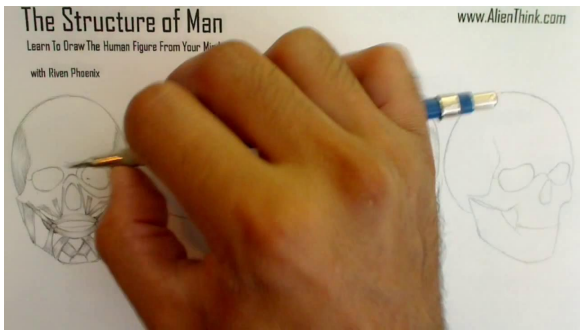
37		so your eye is going to be on this line here.
38		So the understanding for this is basically the eyes are three eyes apart, right?
39		So here we're going to mark this here, and let's say this is the eye here.
40		So if we take this measurement and go over here, and then go over here,

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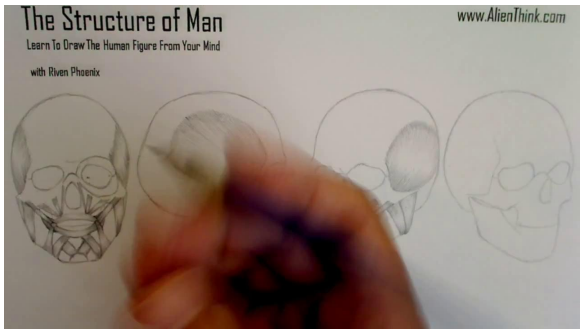
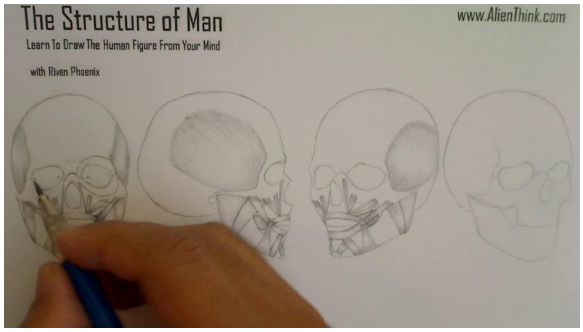
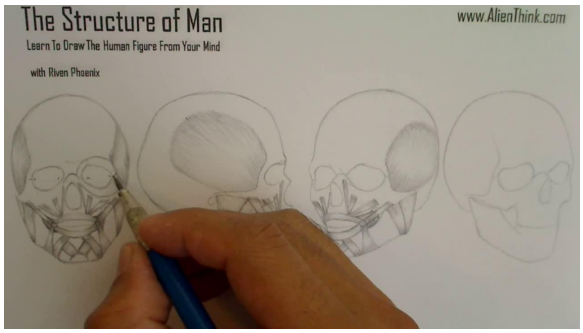
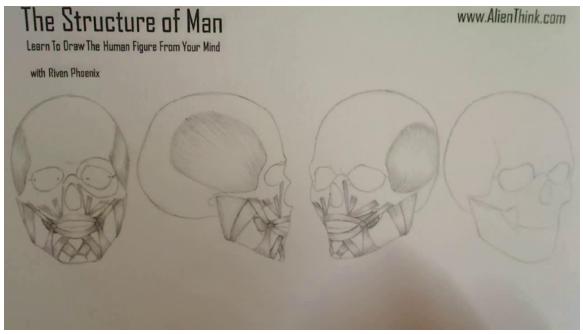
41		basically you want to measure enough out, so you get your eye here, the outer edge near close to this.
42		Okay, so if you take your finger and now start touching this, you see this is the corner of your eye, start touching this,
43		you'll see how close this corner is to this bone, right?
44		You can feel it that that's how close it is, so just keep that in mind for future reference, right?

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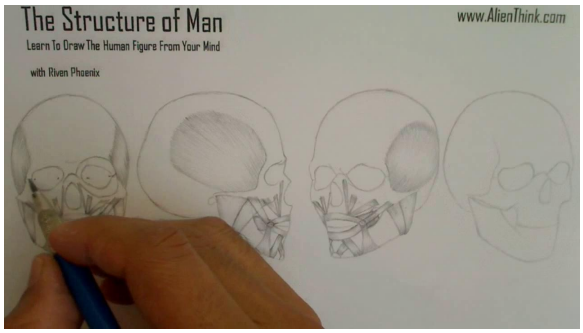
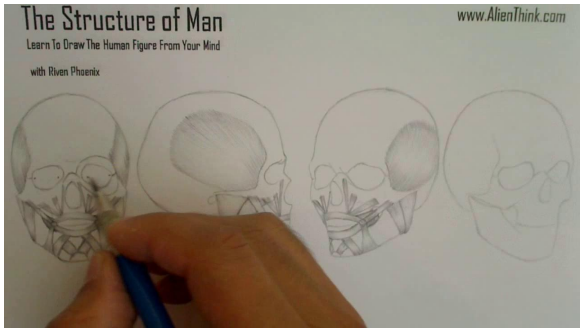
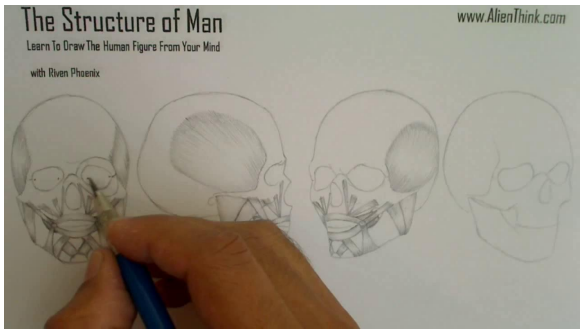
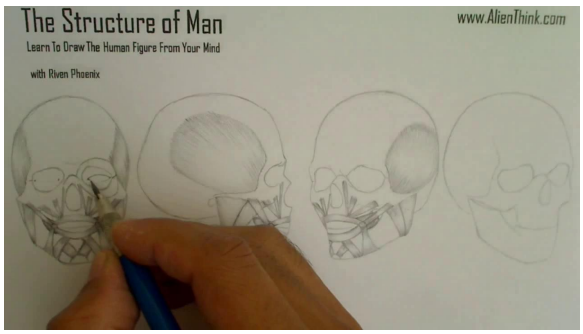
45		This is going to make a big impact in your understanding.
46		So for now, we're really not going to look at the shape of the eye.
47		All we need to do is really just draw out this idea here for the eye to go like this, right?
48		So the eye is going to be here, and over here just do the same thing, just draw it out like this,

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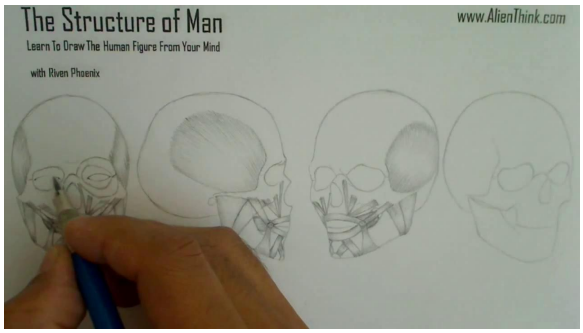
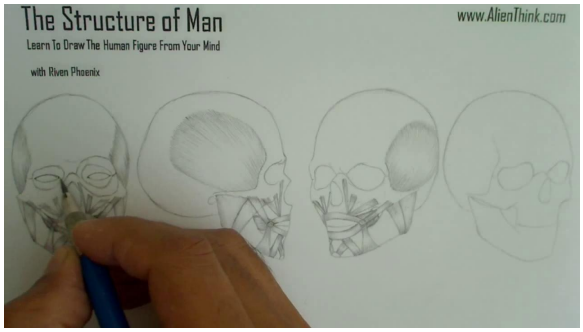
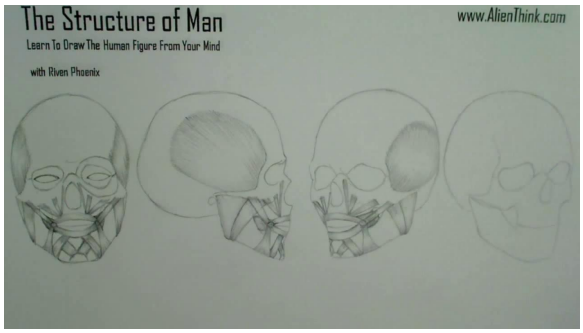
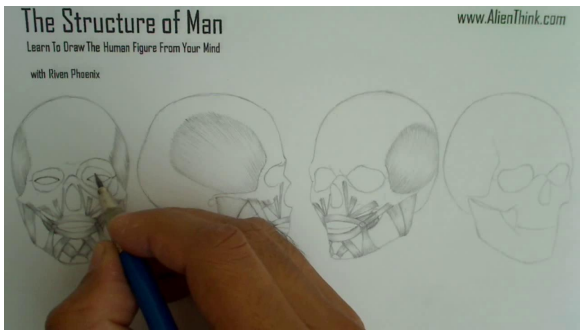
49		and if you feel that your eyes are not the same size, just correct it, right?
50		So here I'm just going to do it this way over here, okay?
51		So here basically what happens is that over here, you're obviously going to get your eyelash, right?
52		So your eyelash is going to have this area here that's going to be like this.

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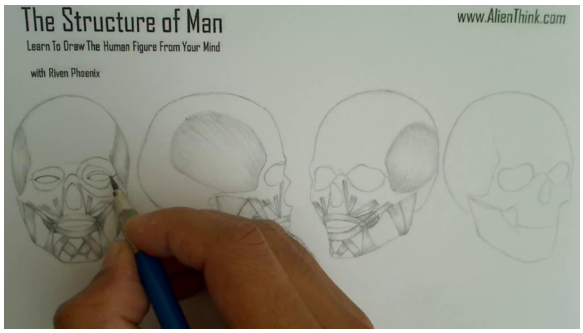
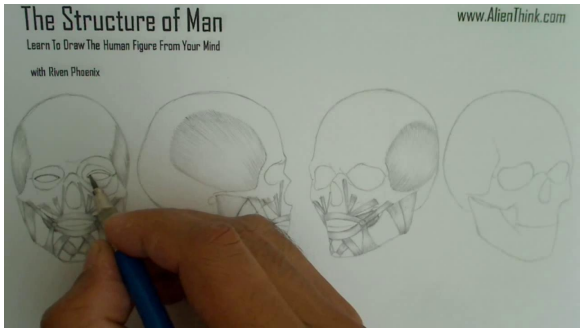
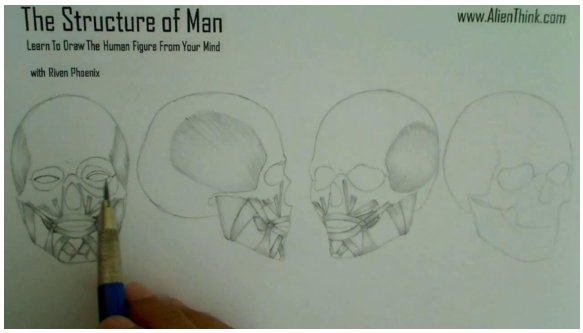
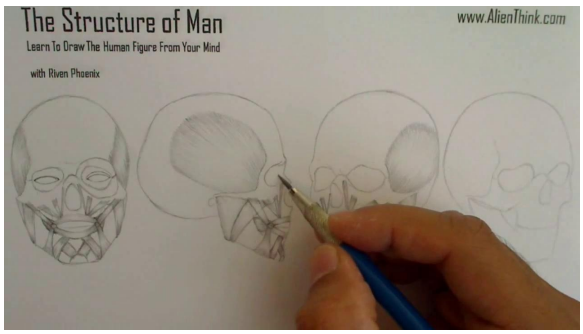
53		Now what's important to understand about this is this part here, this line here, your top eyelid, I'm sorry,
54		the eyelash is going to be here, I mean the eyelid, the eyelid here is going inside, right?
55		It's going inside, meaning that over here, if we draw out the eye over here, right?
56		We're saying that over here, we know that it's going to be close to this, over here, the opening,

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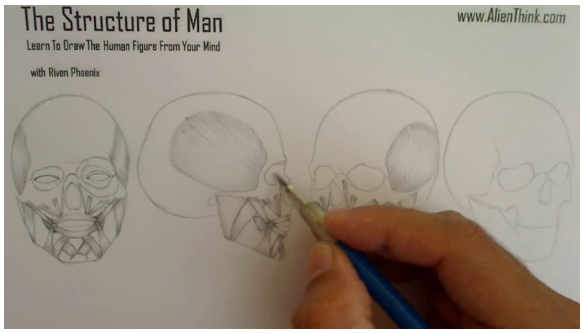
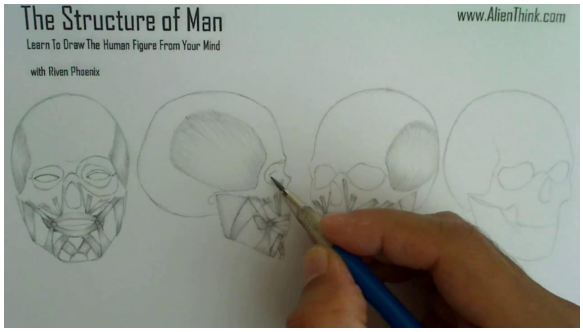
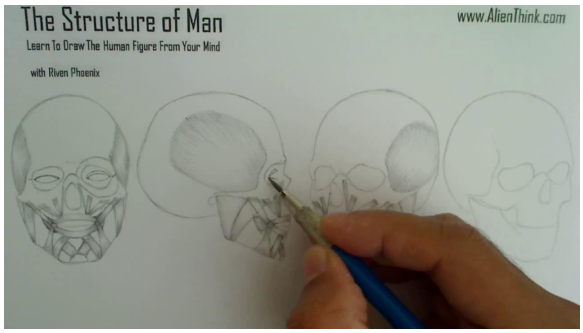
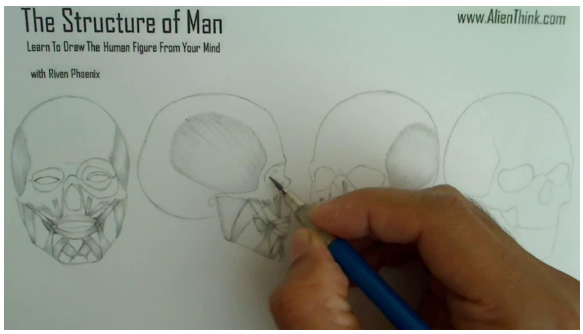
57		it's going to be, right, this is the, here we're saying that over here, this is going to be the center for the eye,
58		so it's just basically going to be like this, and then your eyelid is going to be like this on top, okay?
59		So here we're going to, I know these are actually very intricate details here, so I'm going to keep the pants on a little sharp here,
60		just so you can understand your eyelid is going to be just like this, okay?

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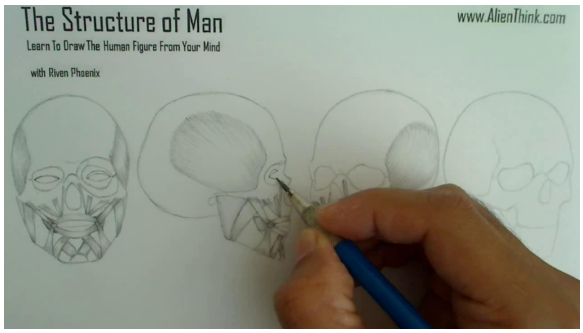
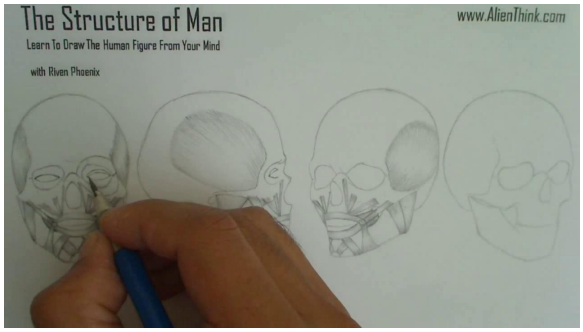
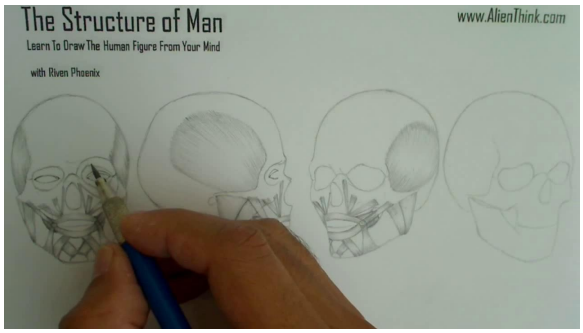
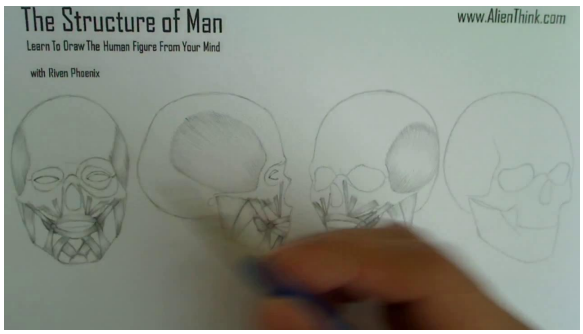
61		So your eyeball goes in here, okay?
62		So what happens is that you see this line here for the bone structure, this line here, this will help us to understand, okay?
63		Now, now this is all starting to make sense, right?
64		Because we have to keep this in mind, especially when we're getting to be able to draw it in a 3D form,

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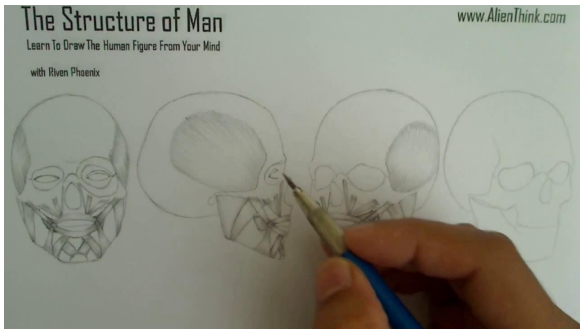
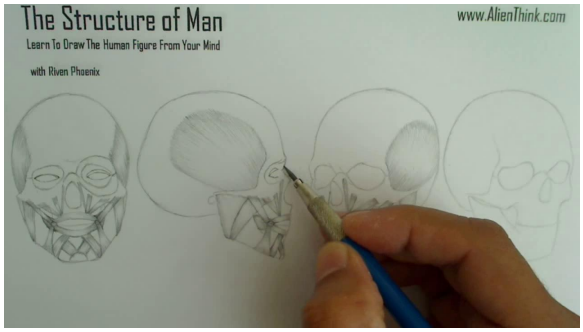
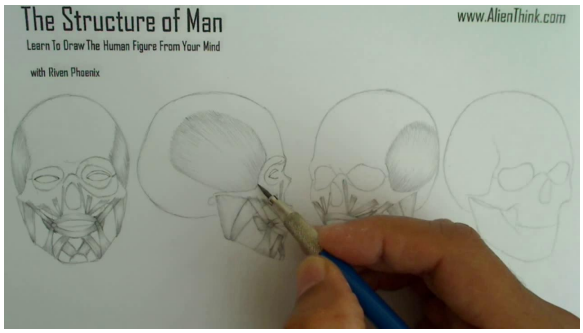
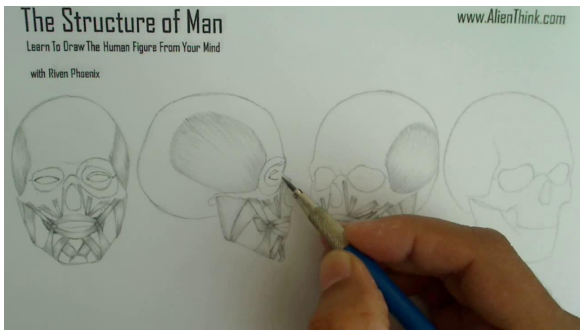
65		is that this guy here, see now if we draw out this muscle, we know that this muscle is just basically going to come over here from the side,
66		right? It's going to go all the way around like this, right?
67		And then obviously it's going to come like this in half way across, it just wants to go back in where it was, right?
68		But look where it's connecting, it's just, it's not going to the nose or anything, it's just going to be like this.

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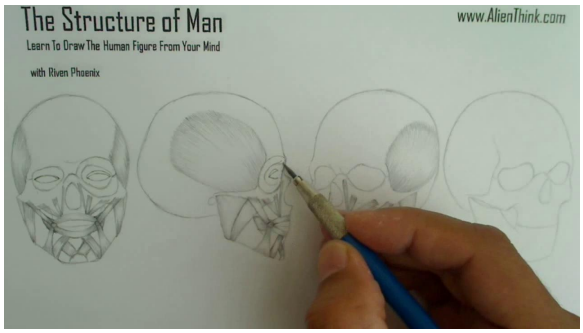
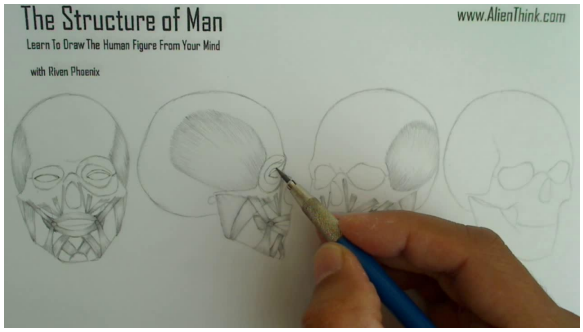
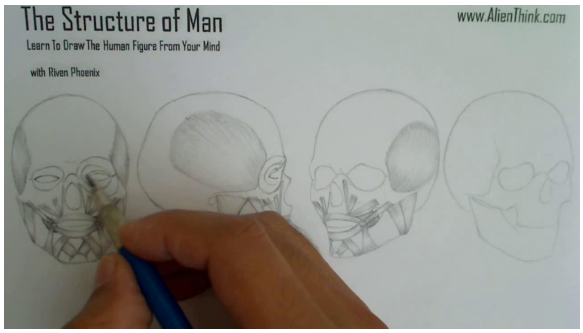
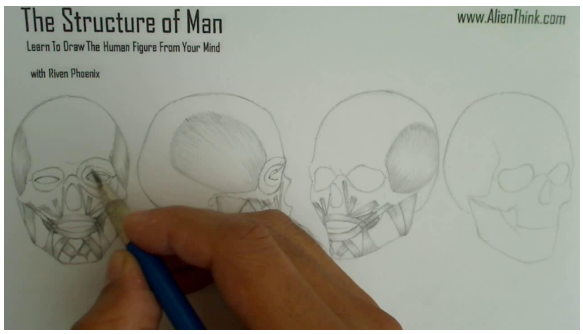
69		But look that this area here, now it's going to start to go dip in, right?
70		This is a, it's like a piece of cloth that you're putting and now starting to sink in over here, right in there.
71		So you know that from here where this bone was, it's going to start to sink in over here, this is where your area over here is always going to be darker.
72		So let's first draw out the fibers for this muscle area over here so we can start to understand what in the world is going on here.

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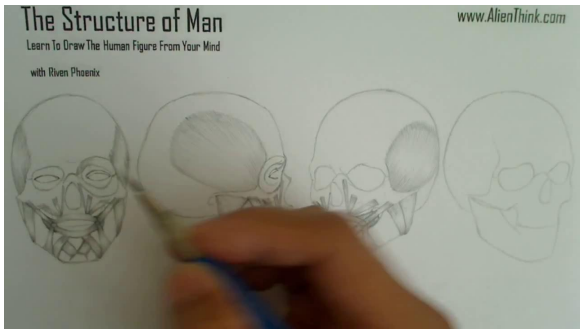
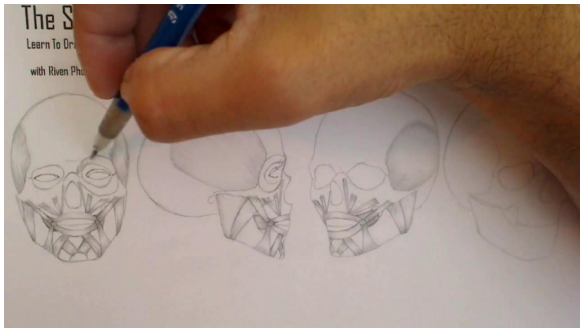
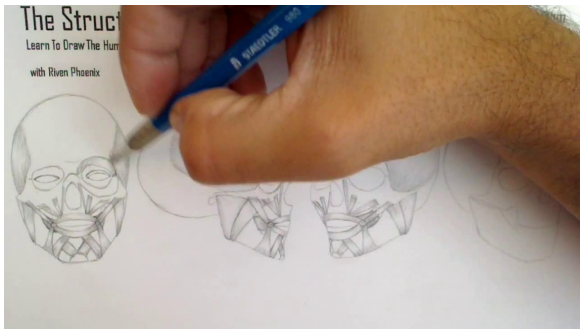
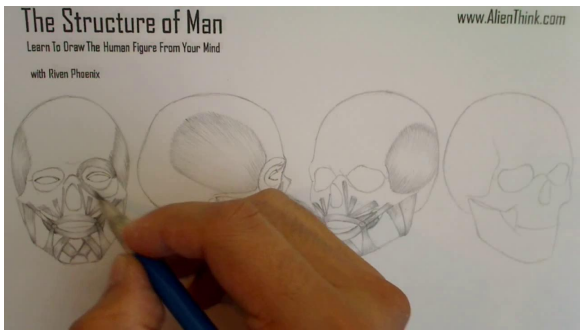
73		But this muscle, this will start to make more and more sense to you. Let's move along.
74		So here I'm going to, let's put these muscle fibers here, just make them go in this circular idea first.
75		Okay, so now when it goes into, over here it's going to do the same thing, it's going to come down and just put these muscle fibers in.
76		Right, and then of course these muscle fibers are going to be going in this way.

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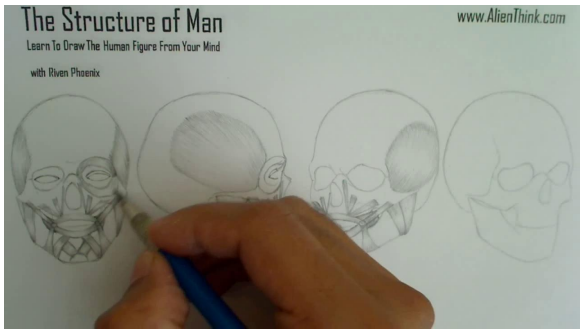
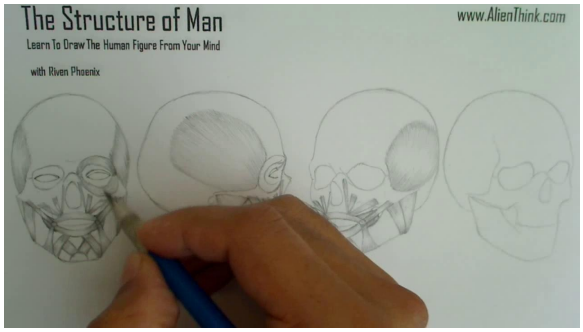
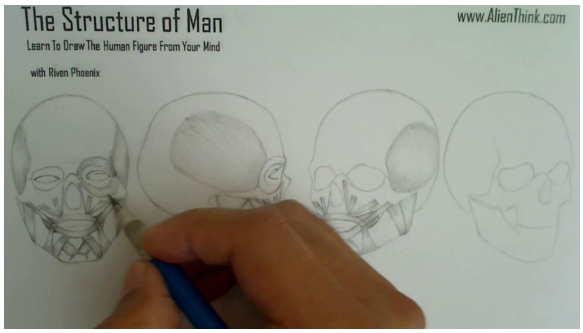
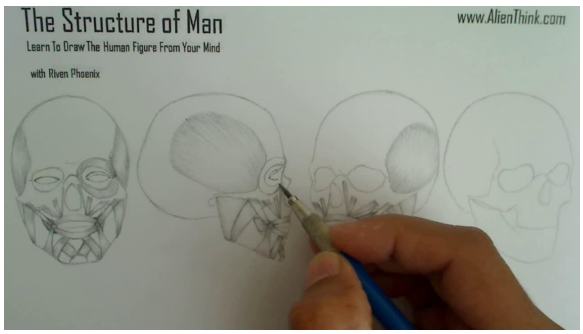
77		Okay, so now here's a very interesting understanding that's going to come up about this.
78		So we already know that this part is close to the bone, right?
79		But look at this, this is the eye socket over here, right? This is the eye socket.
80		So the same thing is going to happen over here, that where this eye is, right, you're going to get the, basically the same concept here under the eye, but this is going to go in.

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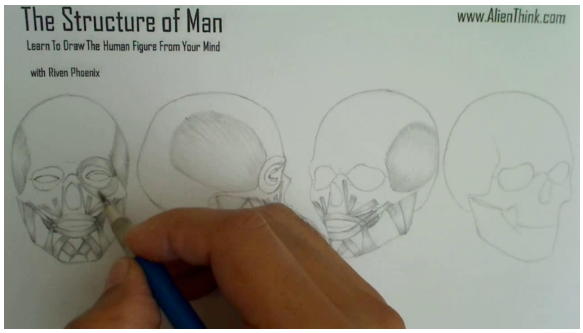
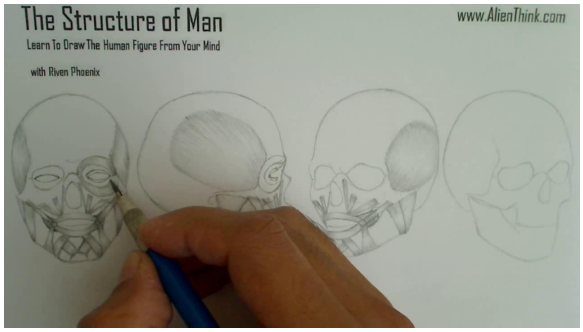
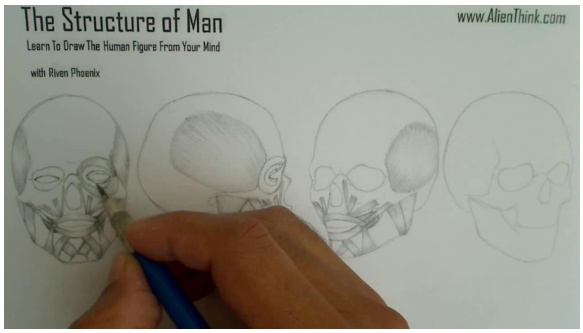
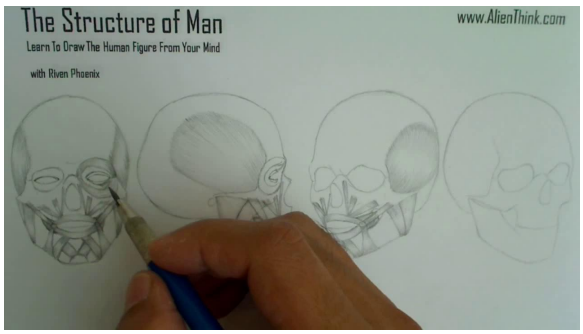
81		So over here, where your eye is, for now we're just going to put this line down because we have to look at the eye much more closer to understand the qualities of the characteristic sauces.
82		But because of this line where this is, we're also going to get this to be a little more darker, right?
83		The idea here is that we want to make this a little more dark. And here we begin to understand, okay, this is not even making more sense, right?
84		So when people read old age, not only do you get this area here, but this is where the eye bags come from because of this space between this bone in here that this starts to flap, right?

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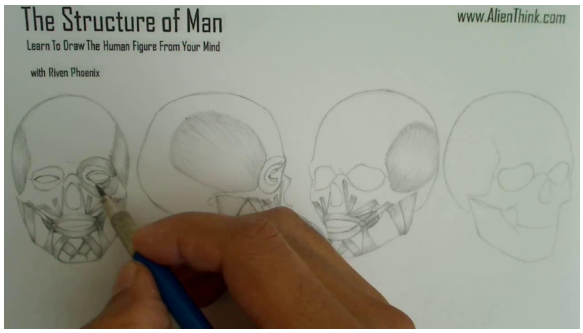
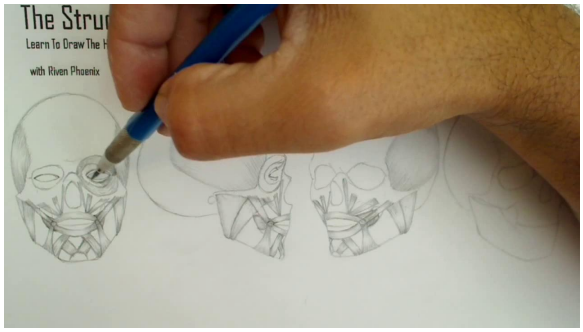
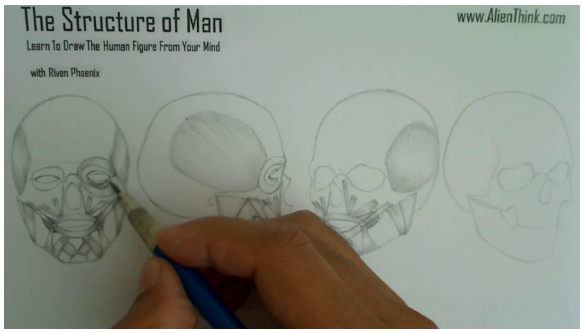
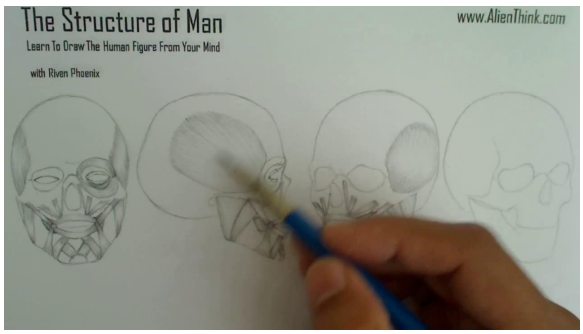
85		And this is where your eye bags will start to come from.
86		Right, so here I'm just going to make this a little more darker, but basically what I'm showing you is that this whole thing is a muscle that goes in, but you have to take into account what exactly happens here.
87		Right, so here you could say, okay, so this area for the side of the jaw that we're talking about is going to have an impact on an anatomy on the surface anatomy.
88		And this is going to have an impact and this part is going to have a major impact with these muscles, right?

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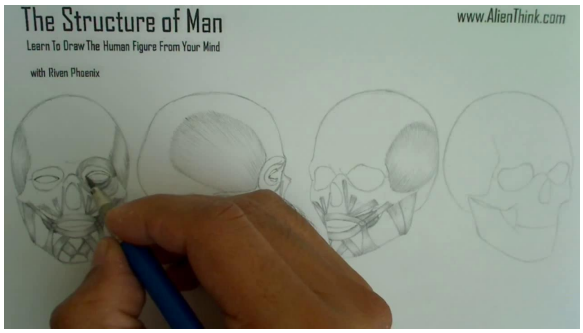
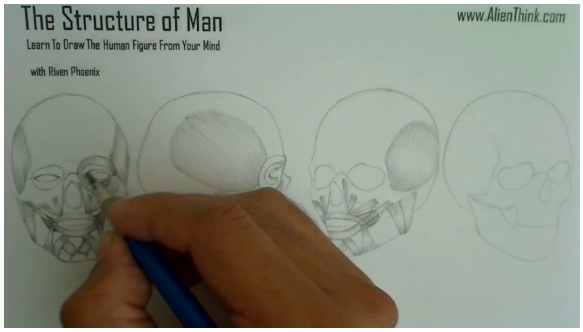
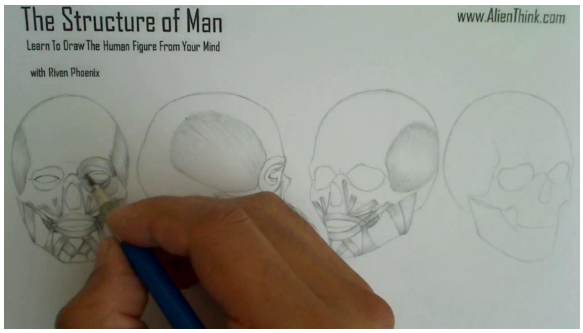
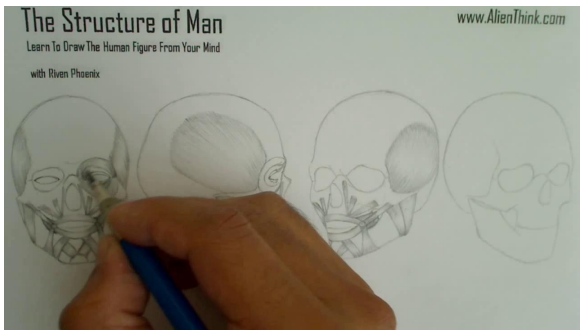
89		So what happens here is that when I'm going to put this muscle, I'm going to make this all dark, right?
90		Because I'm making this darkest because it's look how deep inside it's coming, right?
91		So from over here, I know that this is the bone structure. I can see it, right?
92		And then it's going to start to come up and then basically it's just going to be like this, right? So it's going to be much more darker inside.

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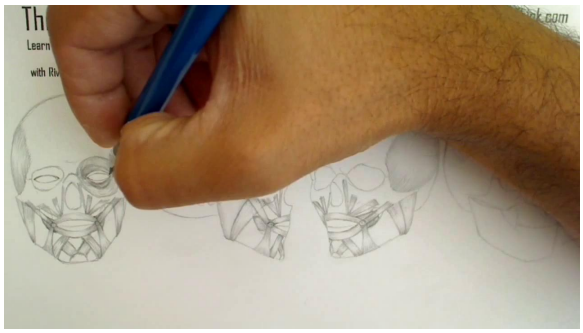
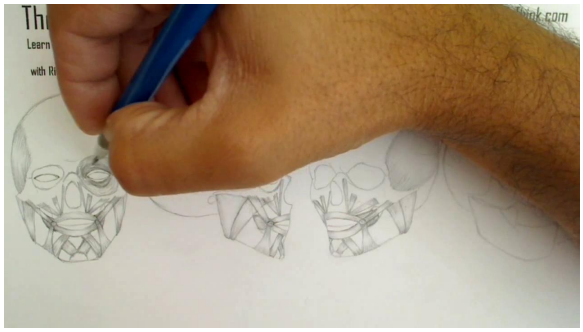
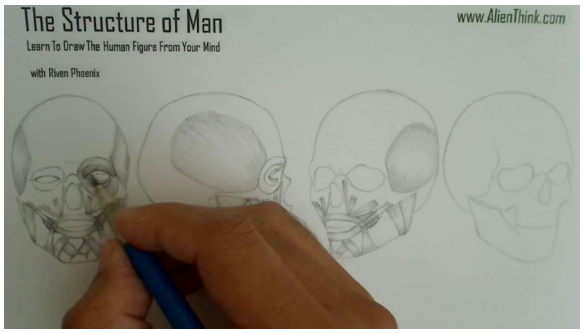
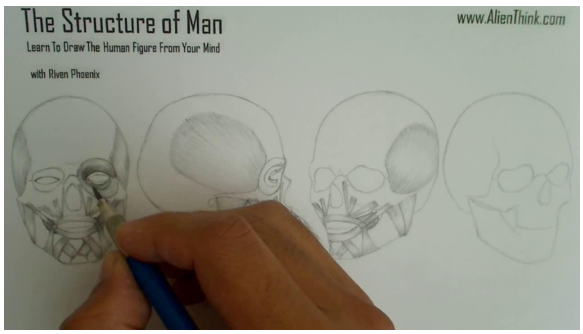
93		And over here we're going to do the same thing, much more darker inside over here and then it's going to be much more light over here.
94		Okay, but this is all muscle, right? So this whole outline that I'm showing you, this is the outer structure of that muscle, right?
95		So the characteristics, the thing to understand from this is that this area here is going to be all darkish, right?
96		Because the reason this is inside is because look what happens, it's inside the eye socket.

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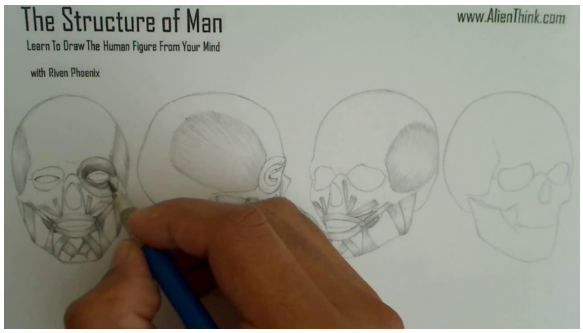
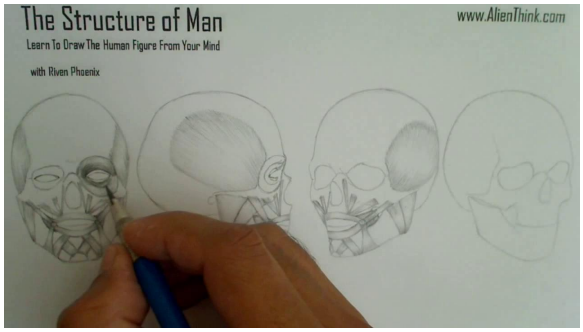
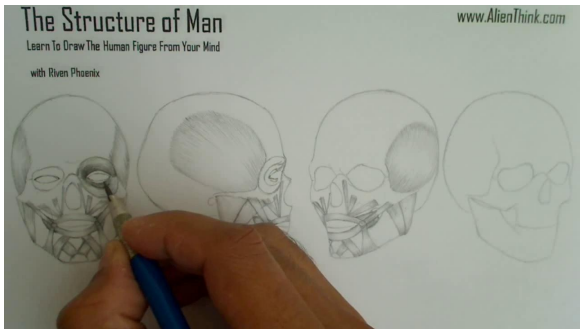
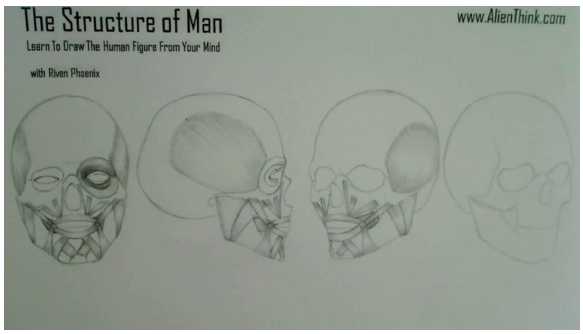
97		And this is where you'll get your eye bags and here you can even feel that with your finger if you go close to it where this line is,
98		you can actually feel that line to be able to understand where the eye bags are coming from.
99		Right, so here I'm just going to clean that up like this over here.
100		So obviously over here, it's going to be the same concept.

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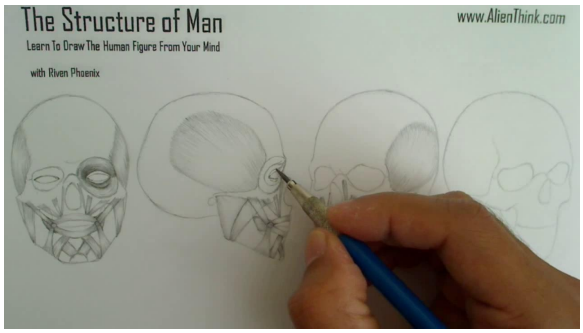
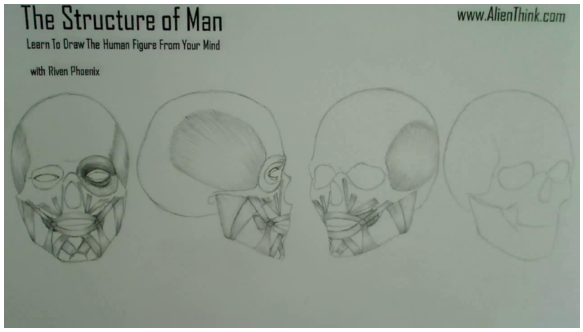
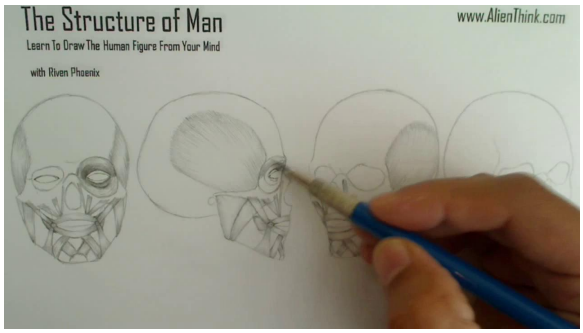
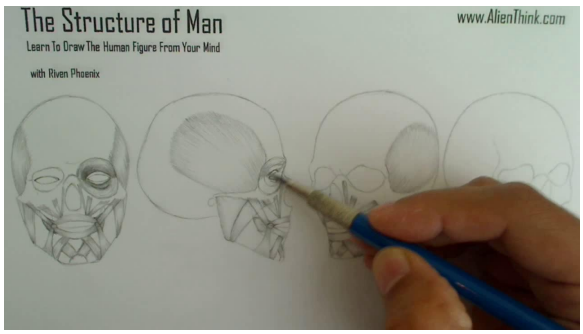
101		You're just going to make those muscles here, I'm going to sharpen the pencil.
102		So this is going to do the same thing. It's just going to be muscle fibers here, going like this.
103		Right, and then we know, okay, now it's going to start to dig in over here, right?
104		It's going to get darker because it's going inside, right?

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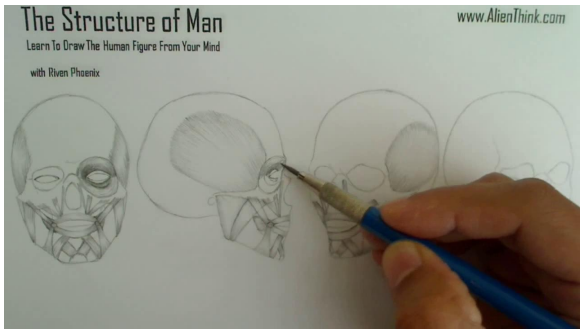
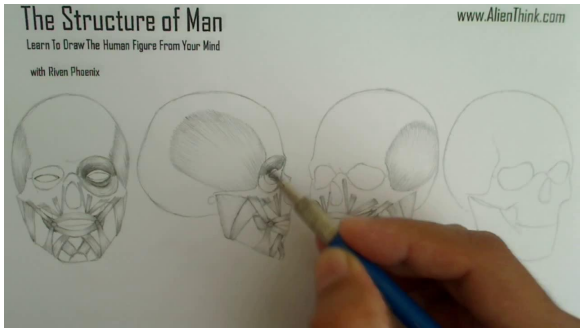
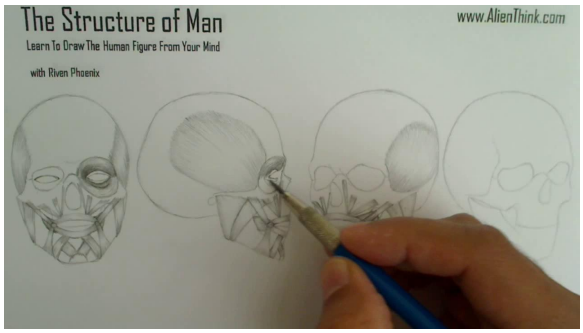
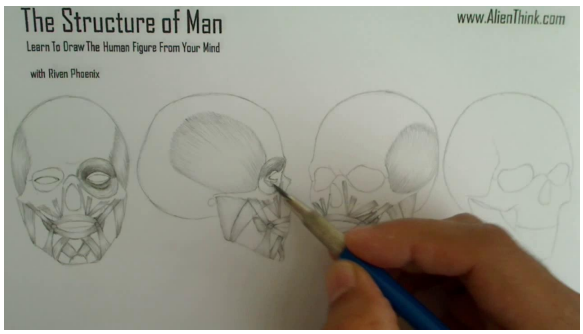
105		So basically you got to create that illusion from here that look this muscle really now is going to sink in to that eye socket.
106		Right, so without this understanding, it's much more difficult to understand what happens with the surface anatomy.
107		Right, so this is going to be your area for the eye bag.
108		So this really doesn't have to be that dark here, it's really this area here that I'm showing you.

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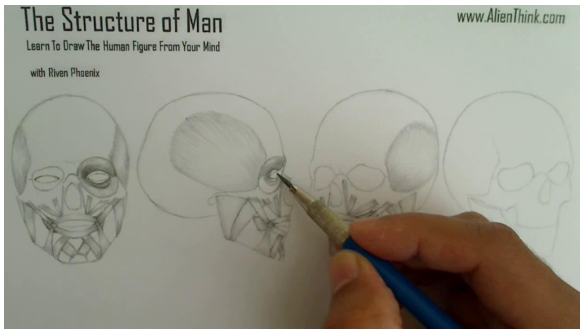
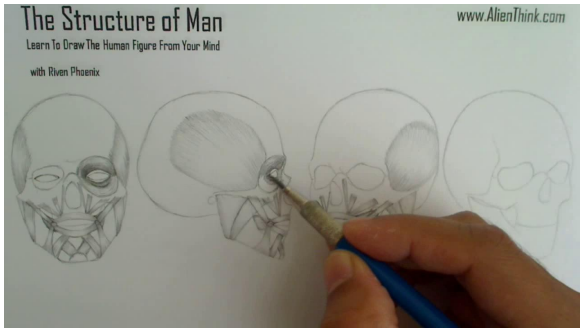
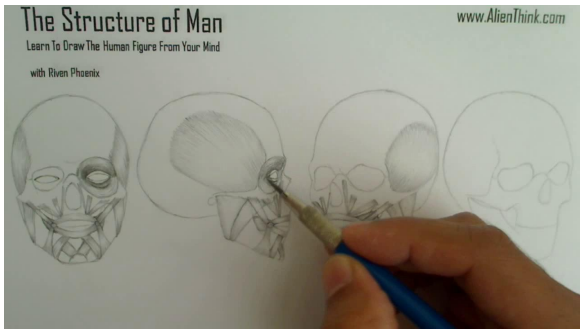
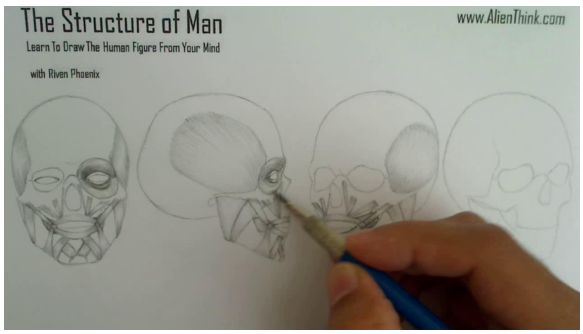
109		Right, so here you can just put in like this here for the eye socket for the eyeball over here for now.
110		Right, we'll look in here and just we'll look when we look at the understanding of the eye and much more close for everything is going to make sense,
111		but this will give us that background information that we need to know.
112		So here I'm just going to finish this off like this over here.

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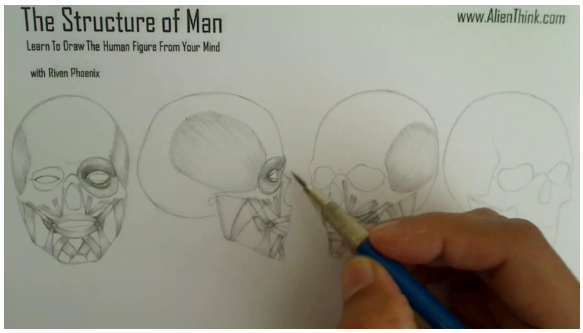
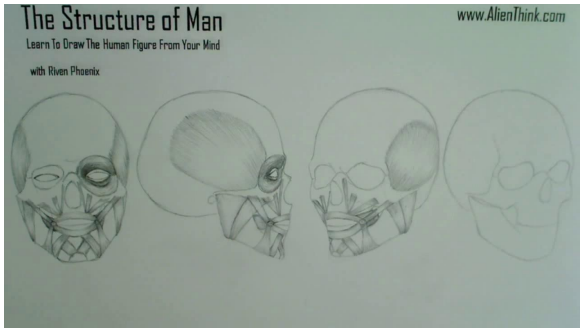
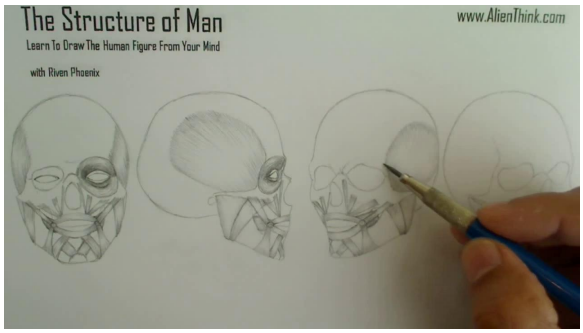
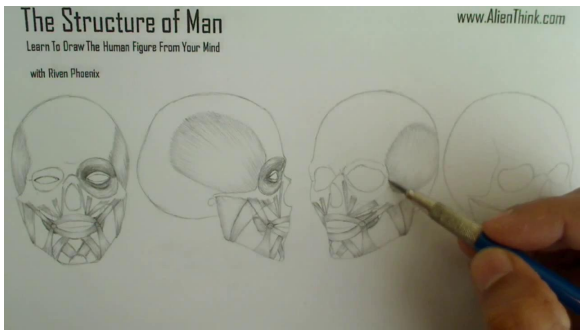
113		Okay, so we haven't looked at the eye at all, just looking at how these ideas come into play over here.
114		Right, so for this end over here, I'm going to have to do the other end also, but over here it's going to be the same thing that over here we're going to do this over here.
115		We know that it's going to go like this basically and it's going to come here and it's going to be half this going in this direction.
116		Right, it's just going to go down in this way over here.

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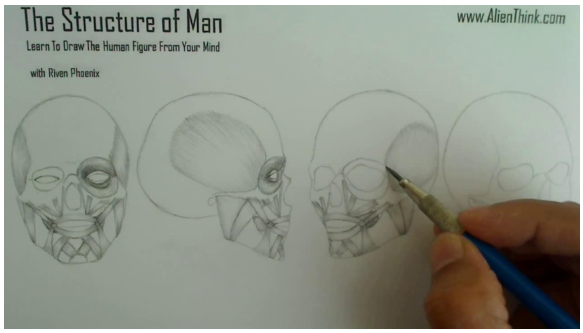
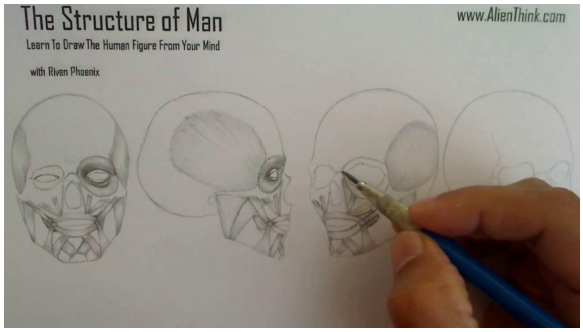
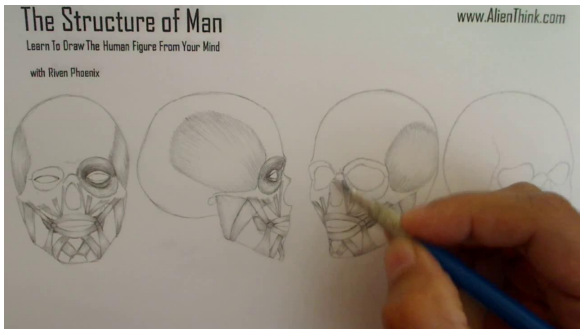
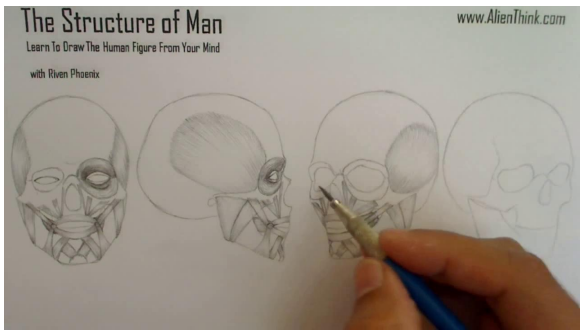
117		Just like this, so we'll do the same part over here now we have to take into account, okay, this is going like this.
118		So how do we handle this? Well, we just do it like this over here.
119		Right, and this is going to be just going in circles like this.
120		So now when you get the, let's see, the understanding for this is that when you draw the, when we look at the, when the forms we'll understand this concept here,

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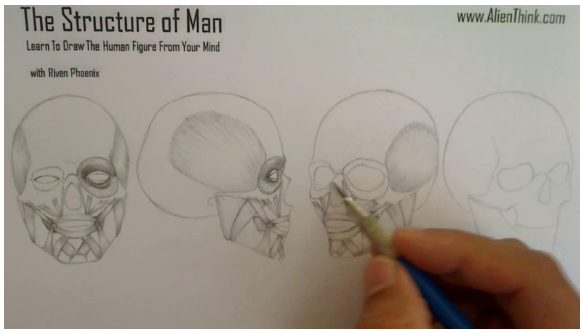
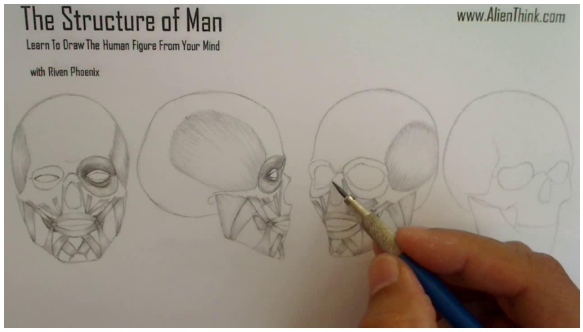
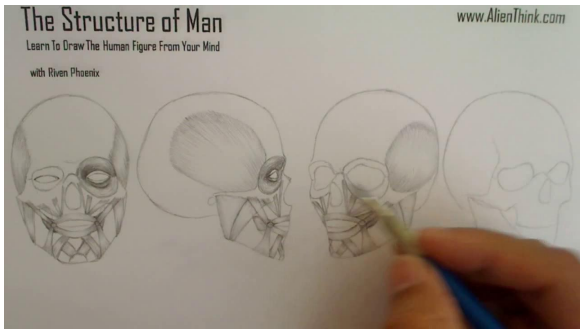
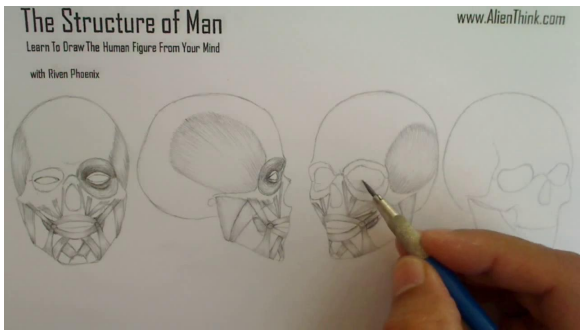
121		so when you draw at the line, you would have to understand that everything sings in, right?
122		The eye is not at the same level as the nose, it sings in, so keep that in mind.
123		So here basically we're going to do the opening for the eye over here also.
124		Right, so here we're just going to do like an opening here.

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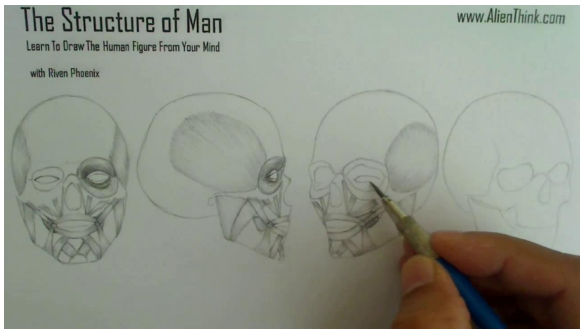
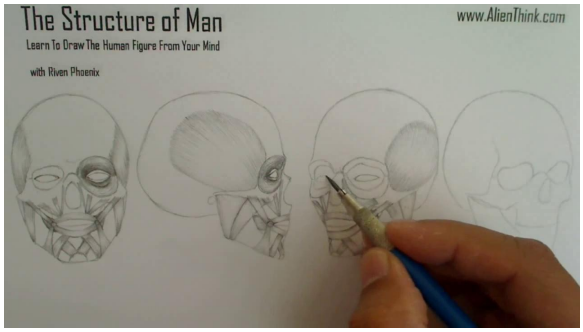
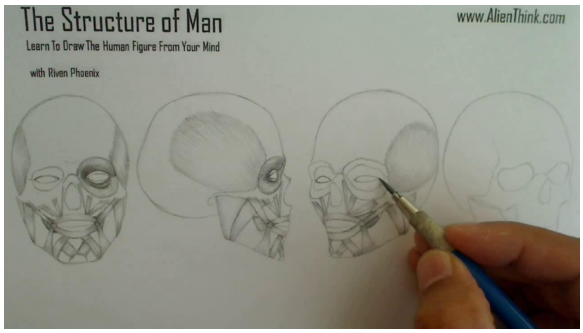
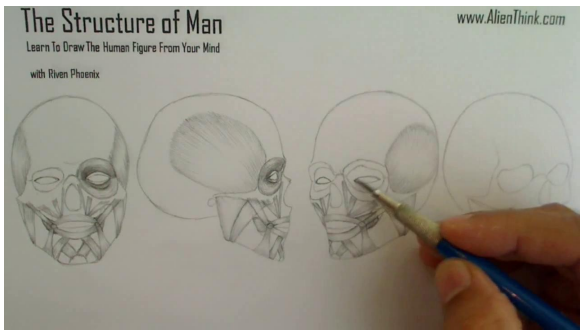
125		Now drawing out eyes just need an opening over here and then over here.
126		Kind of like think of this in 3D, right?
127		Right, remember this end here is going to be much more closer to the bone area.
128		Right, so this here is going to do the same thing.

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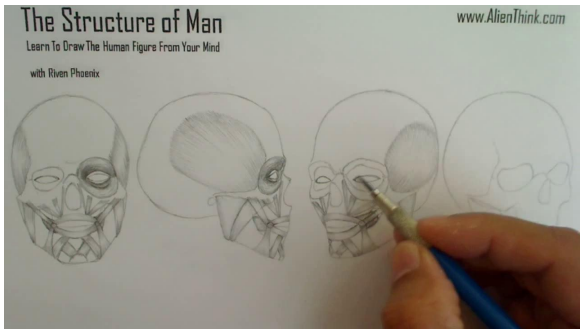
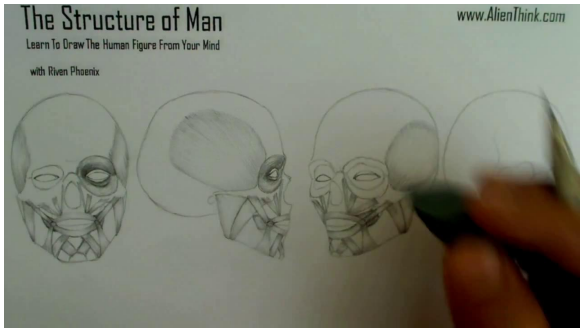
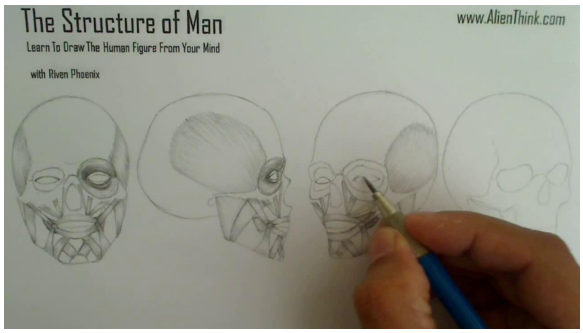
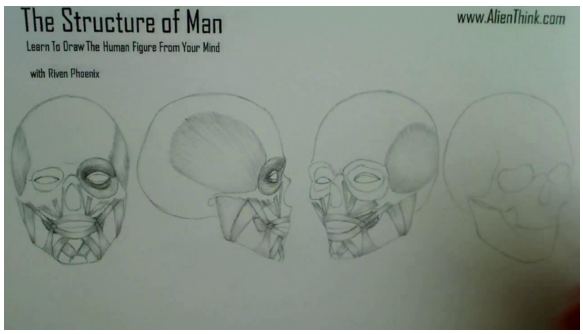
129		We're just going to get that high a little over here like this.
130		Right, so here I'm just going to raise these ideas and make them a little more lighter.
131		Right, so here I'm just going to go like this and over here, go over here like so.
132		Right, so it's going to be this thing.

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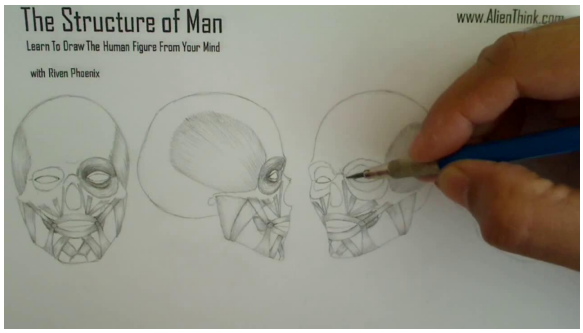
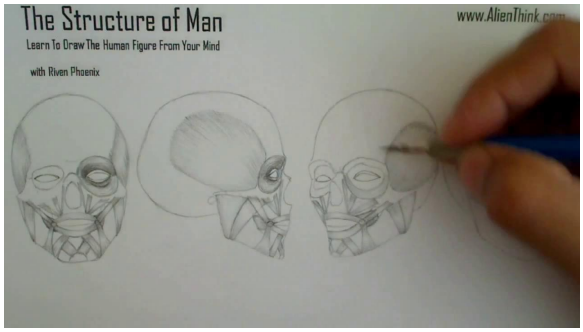
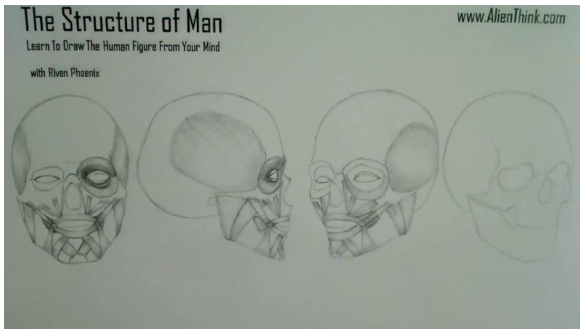
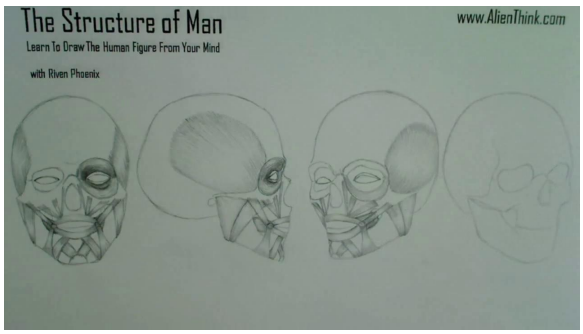
133		Very easy, just follow the fibers.
134		First follow the fibers around this whole idea of the eye.
135		Right, and then begin to understand slowly in your mind as to what is going on.
136		3D mentioning over here.

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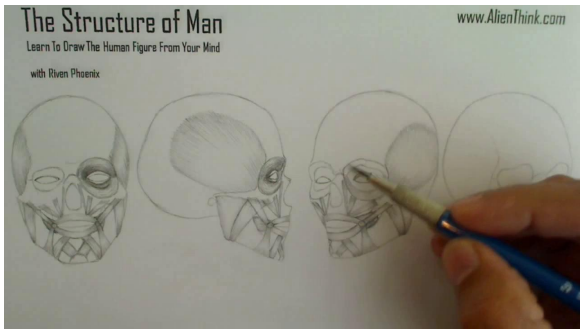
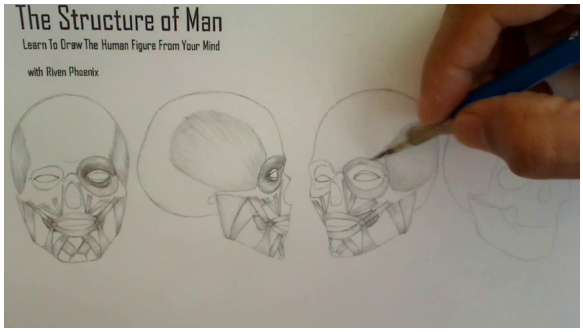
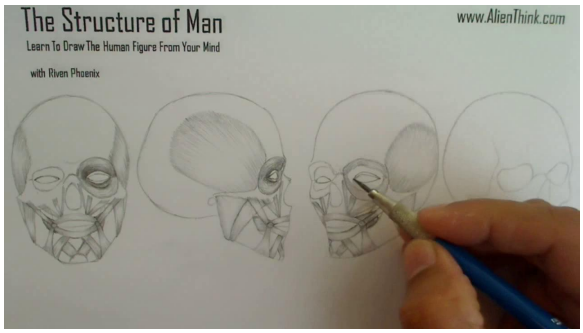
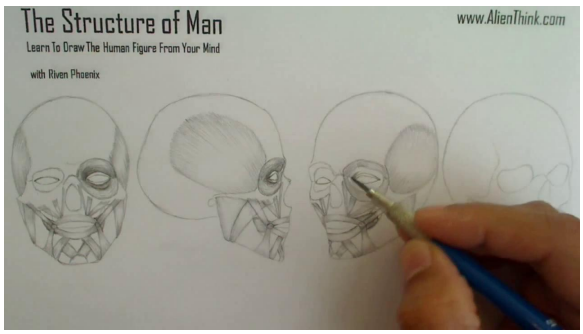
137		Right, so here we're going to now start to put this across this over here.
138		Right, so now it's the same thing that over here we know,
139		okay, this is really going to be much more darker in this area because it's now going much more deeper in.
140		Right, so we're going to have to now start to think about the stuff in 3D and start shooting just this area in a little more darker.

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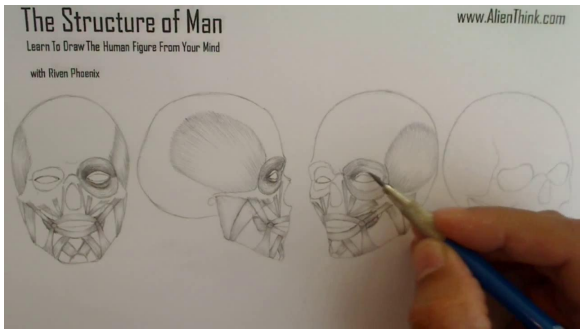
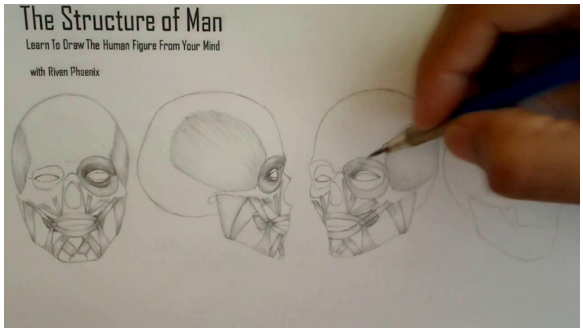
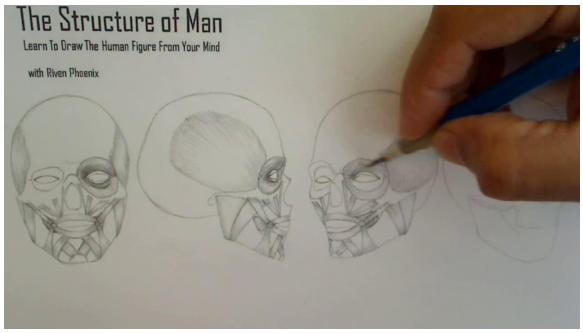
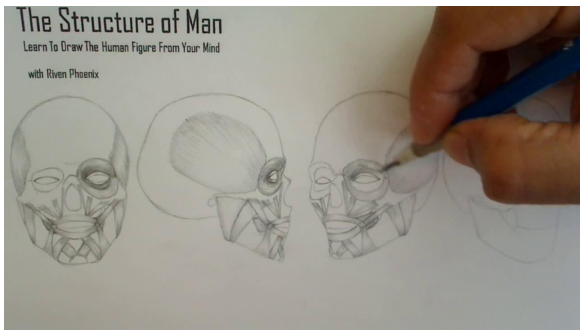
141		Right, so build up the idea slowly.
142		Don't just darken it.
143		Right, and keep an eye out for this idea here.
144		That this is the bone over here.

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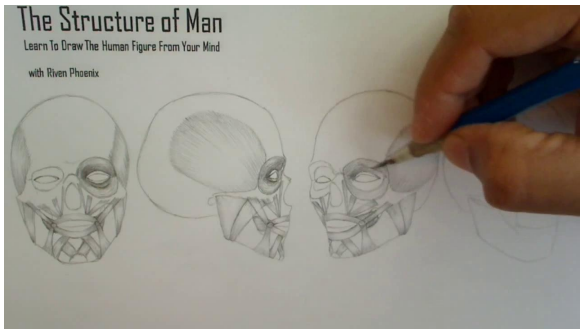
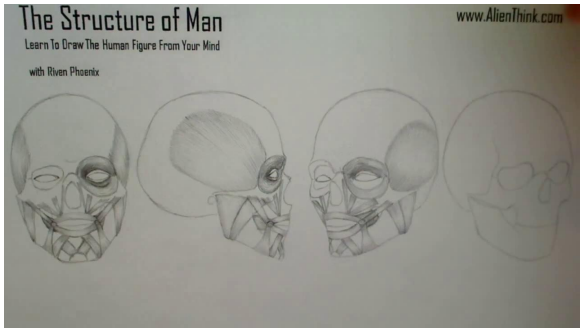
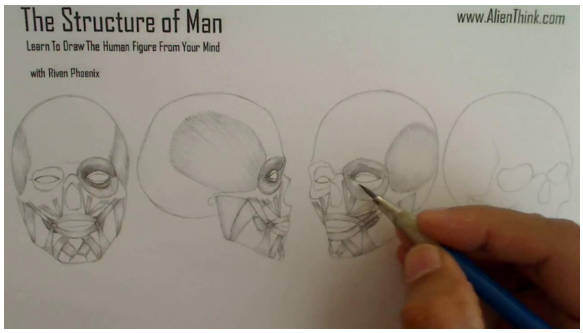
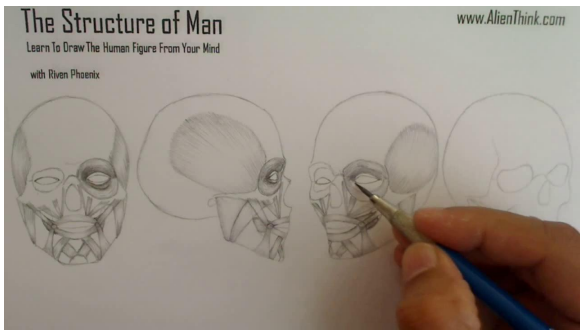
145		Right, so it's obviously going to be much more darker on this area.
146		But now it's coming more towards us.
147		It's not going to be that dark.
148		Right, so here I'm just going to me then eyelid into here and this gives us the understanding here is okay.

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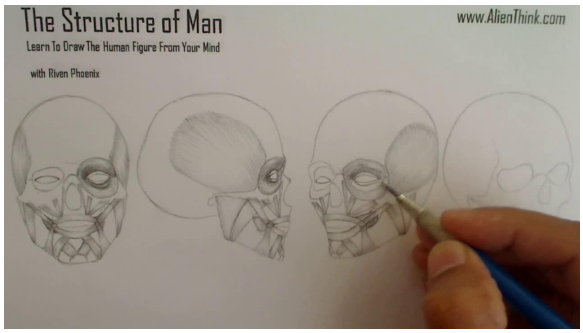
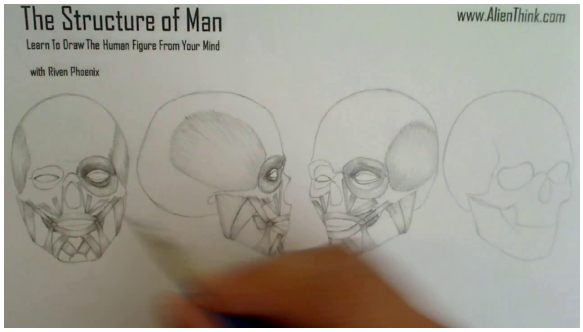
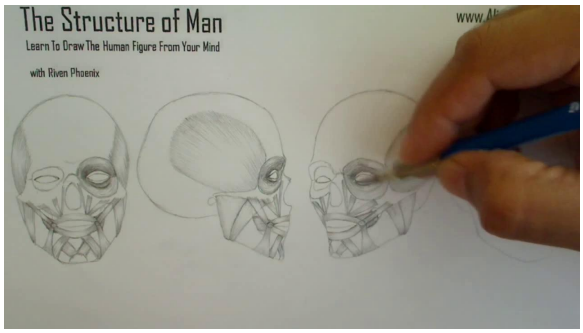
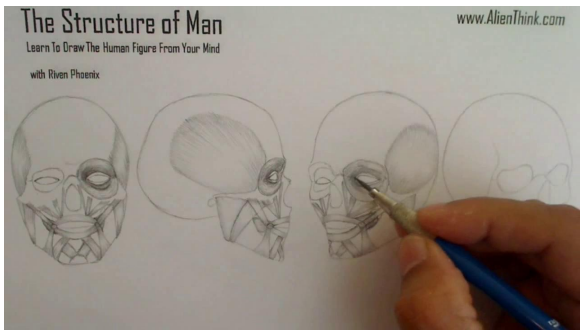
149		Right, that's really going to do the bag of the eye.
150		It's going to look how automatically it forms that shape for us.
151		Right, so here I'm just going to wrap this up.
152		Right, so here.

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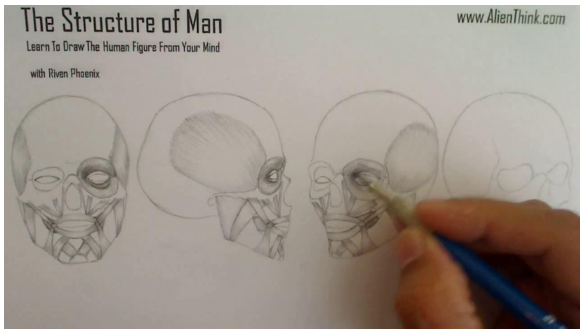
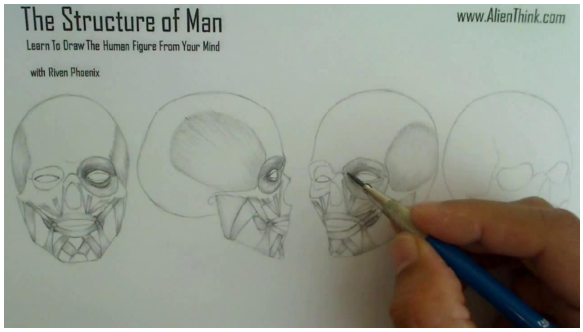
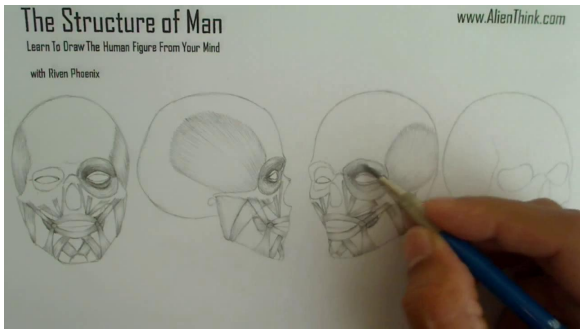
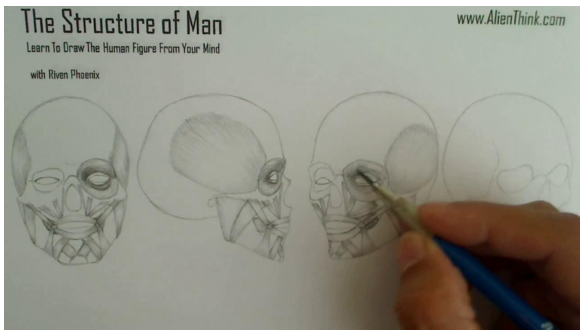
153		Right, so what happens is now when your eyebrows will come here, you'll also understand.
154		Okay, understand how deep this is going.
155		Right, this is really a deep area in here.
156		Even if you look at your face in the mirror, you'll start to notice how deep this is compared to here.

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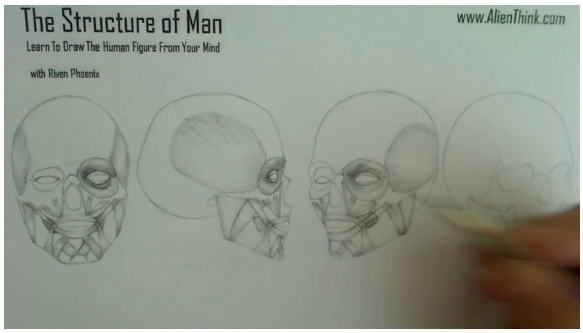
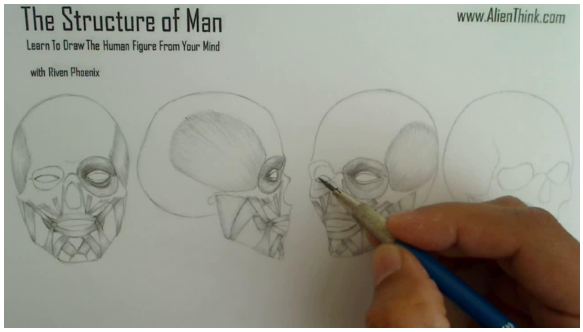
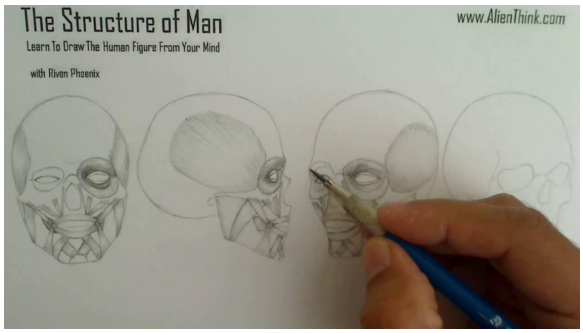
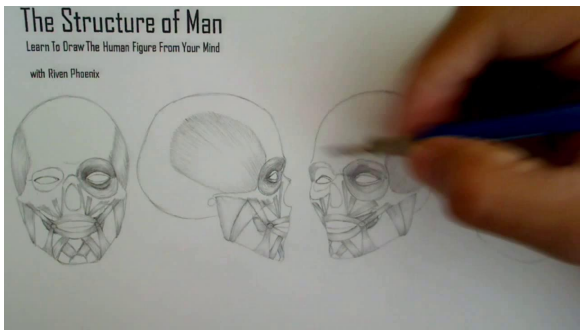
157		Right, it goes really in.
158		So basically from here on, we just need to complete these muscles here.
159		Let's go around with the fibers.
160		Okay, and then...

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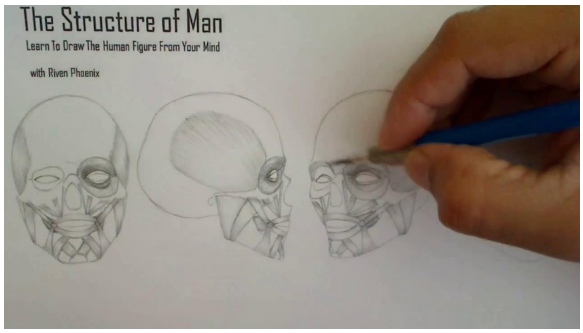
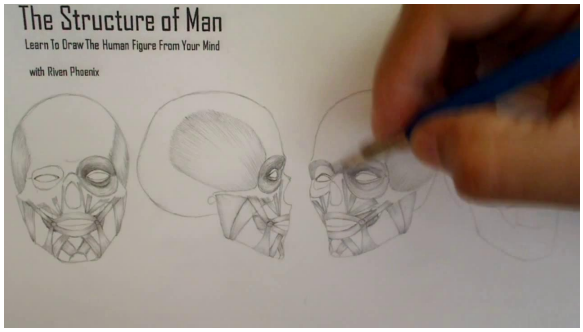
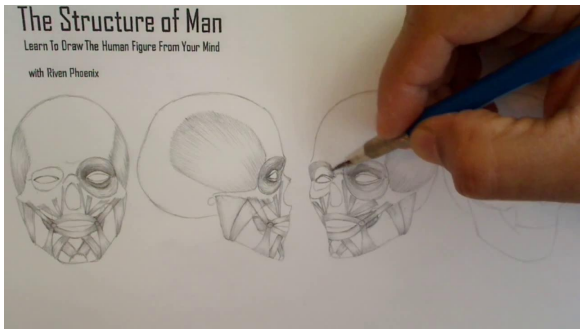
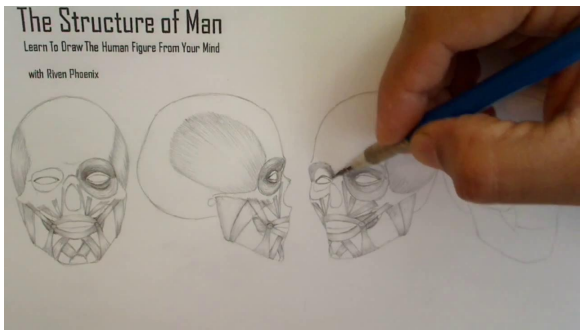
161		And then over here, I know that this area, this whole area here, it's really just going to be deep.
162		Right, so in this, when I'm first going to put the fibers down first,
163		because I know where this bone structure is.
164		Right, so all of this has to be built up first.

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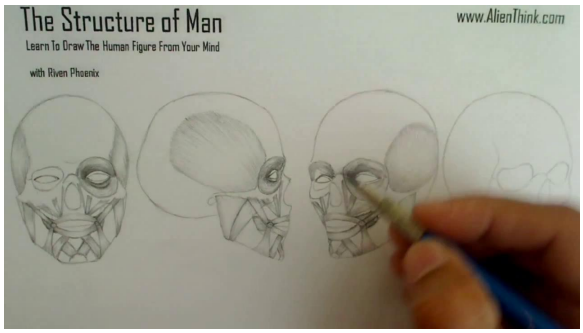
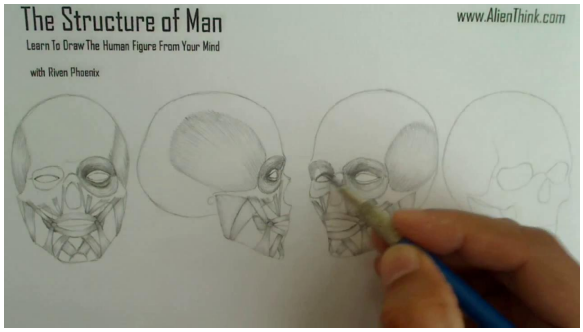
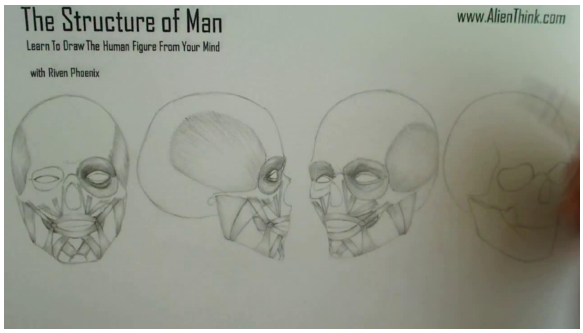
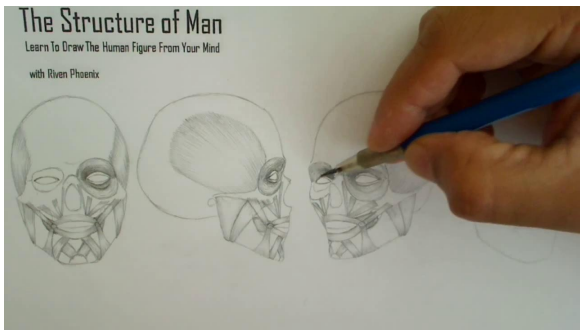
165		Right, so you know that okay, it's making more sense.
166		This is just going to be fibers going all over your cross,
167		and then we're going to start to get this area here to be much more darker.
168		Like this.

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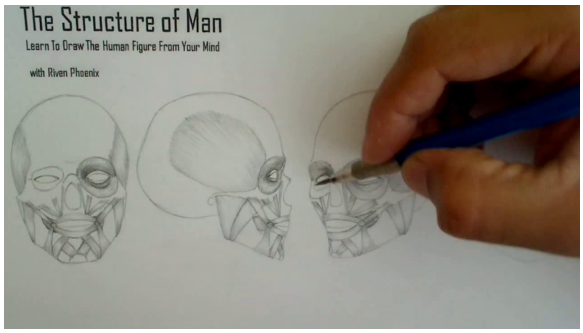
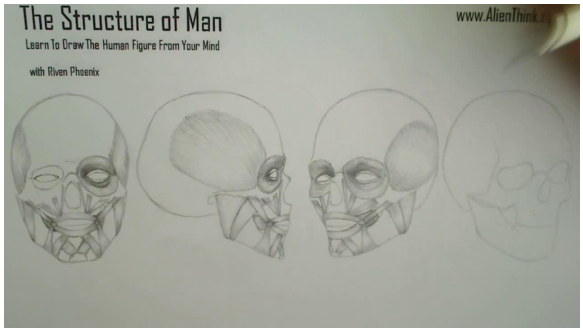
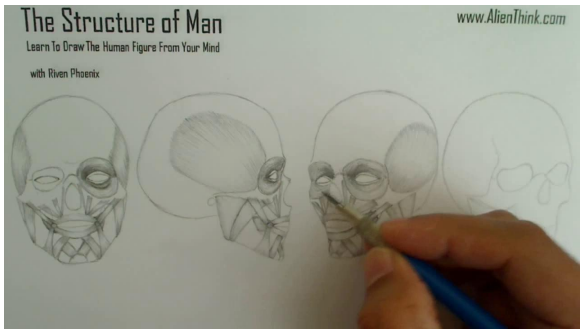
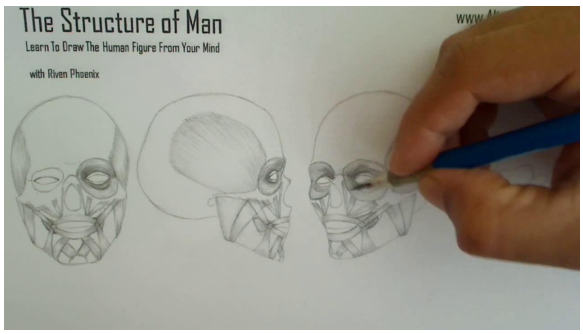
169		Right, and then over here, and then just get that line over here.
170		And just draw out the fibers, going in this way.
171		Right, so I'm just marking a little bit here for the eye bags.
172		Right, so we give it a better outline to bring it out a little more over here.

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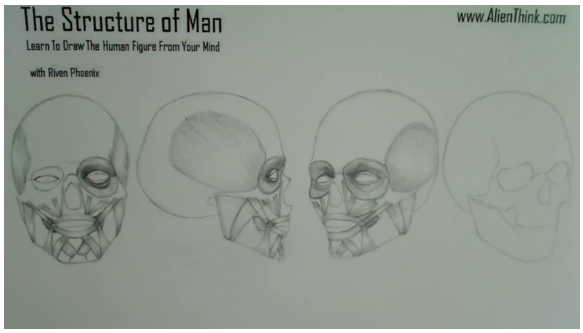
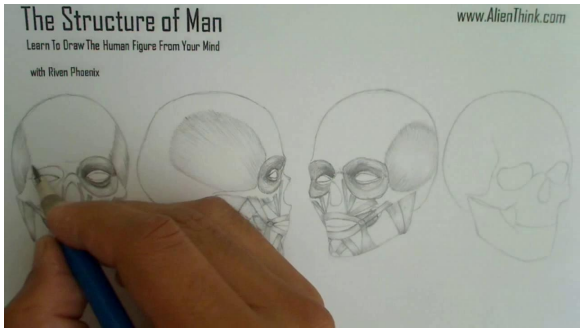
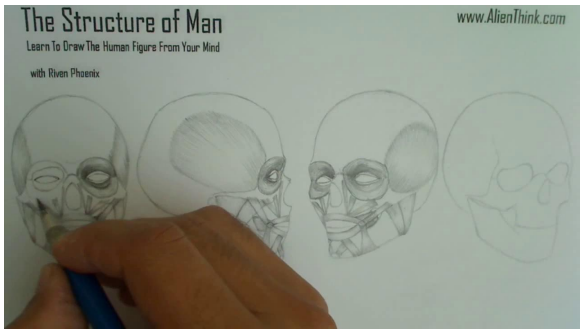
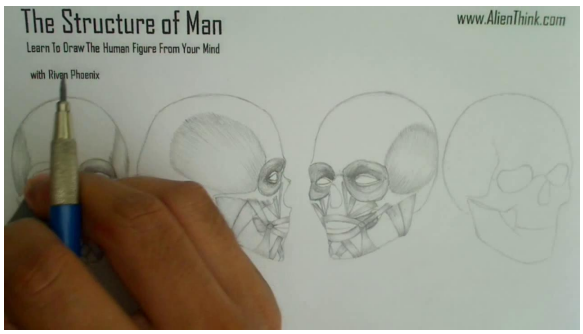
173		Okay, so here we just have this part left, so let's complete him over here.
174		We know that it's just going to be like this, going in this direction,
175		to come around, and it's going to go just like this.
176		Okay, so just get it done conceptually first,

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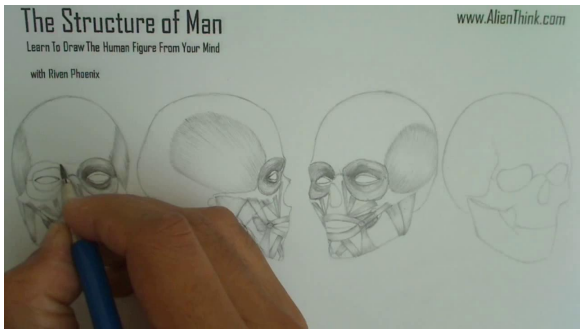
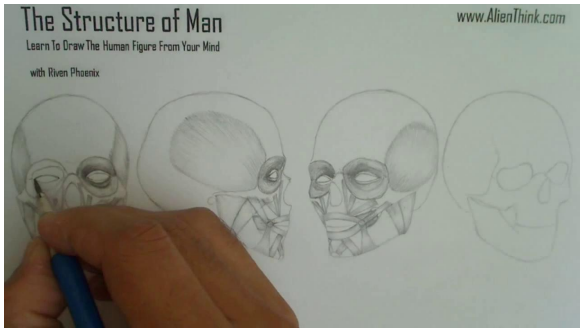
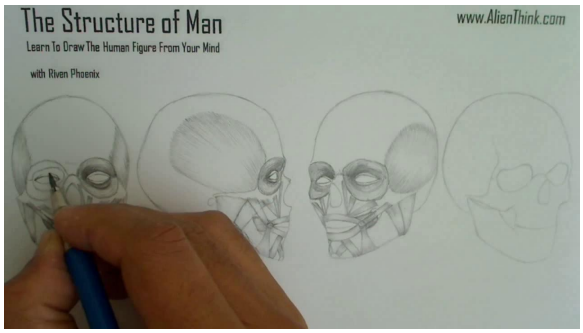
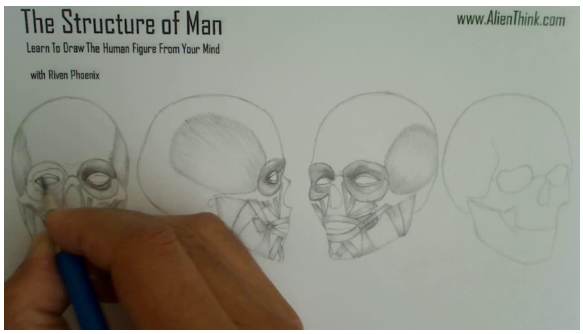
177		and then start thinking about rest of the idea.
178		Right, so here we set an eyelid.
179		Over here, we're going to get a little bit on the bottom over here,
180		and then your eye bags are over here.

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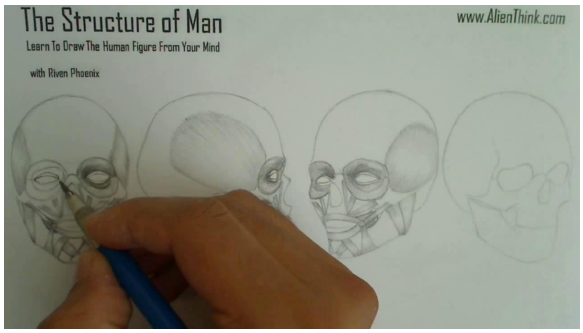
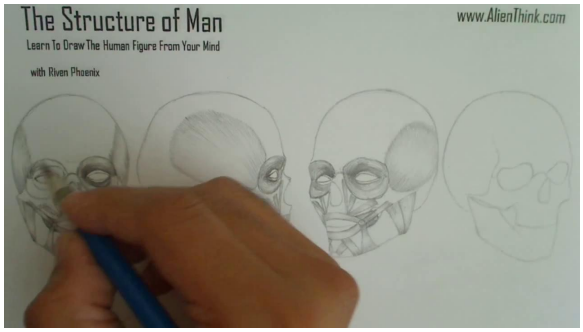
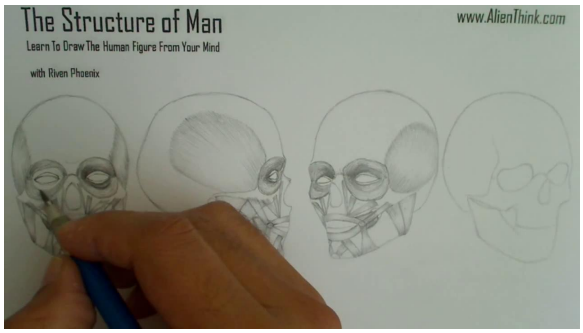
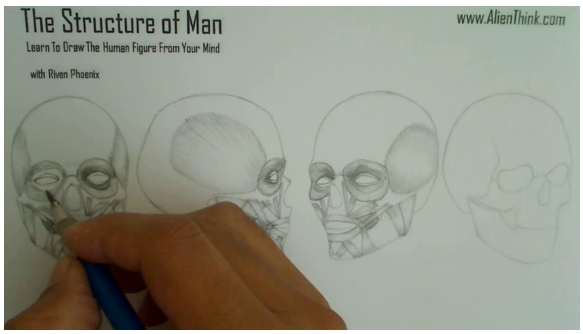
181		So here again, it's the same thing, and I'm just going to follow the fibers.
182		And then over here again, it's the same concept with the eye bags.
183		Okay, so we know, look at the shape of this bone structure,
184		so how the eye bags are formed.

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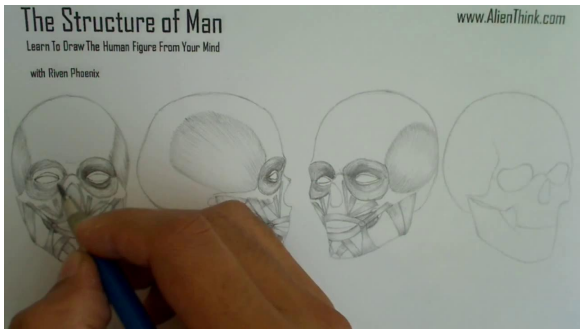
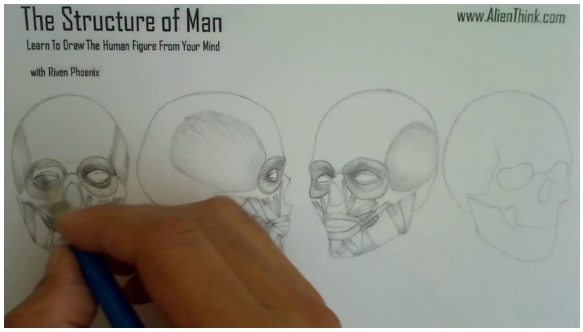
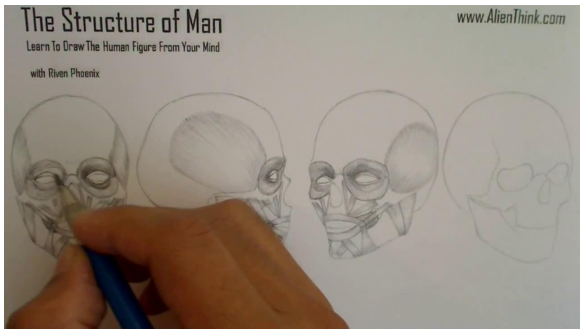
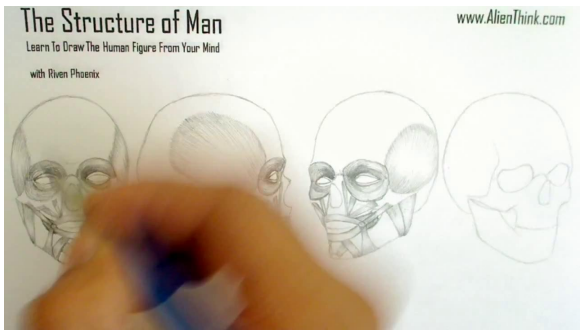
185		I'm going to just put it in lightly over here.
186		Right, and again, this area here is really just going to be like this,
187		and it's going to be much more darker in here.
188		Right, so obviously if you have a light source on this,

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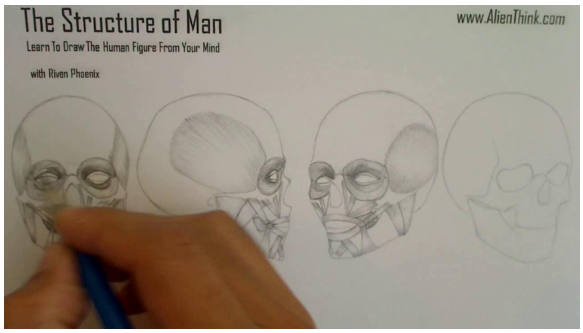
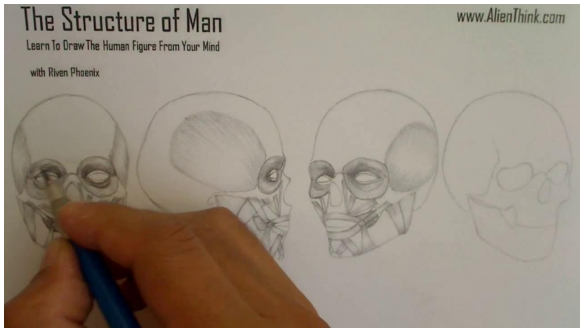
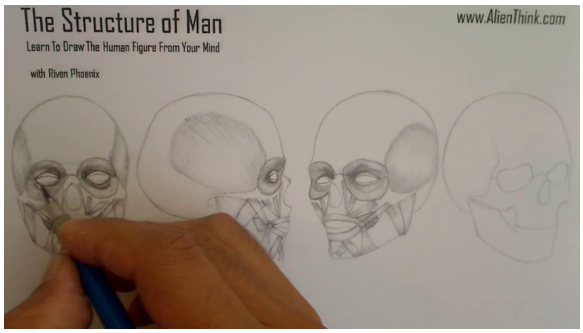
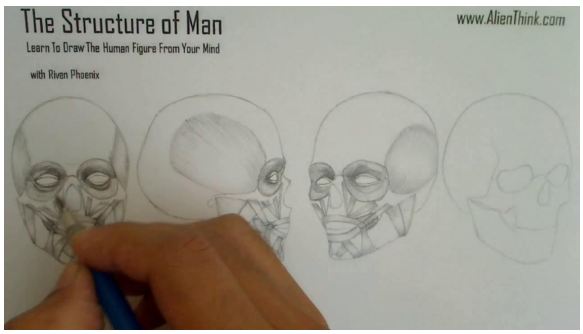
189		we're staying away from you get much more shadows.
190		Right, so in the here, just put a little bit here under the eye over here,
191		to bring that out, bring a little more out of the eye bags over here.
192		I'm just going to finish it out by doing this outline, just like this.

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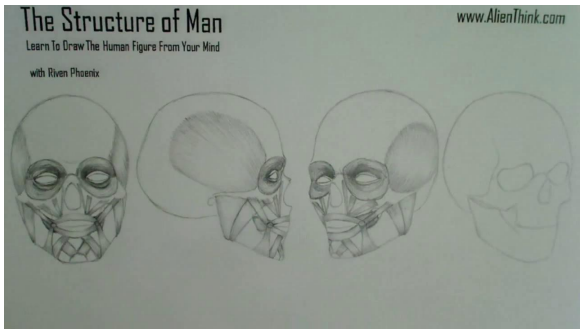
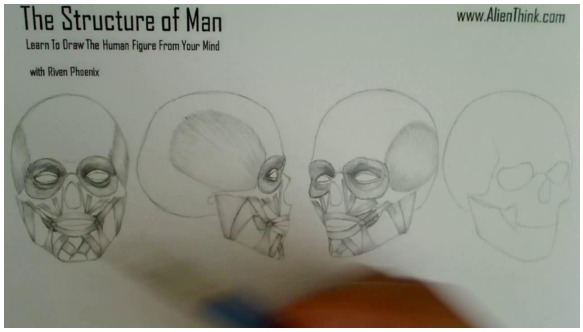
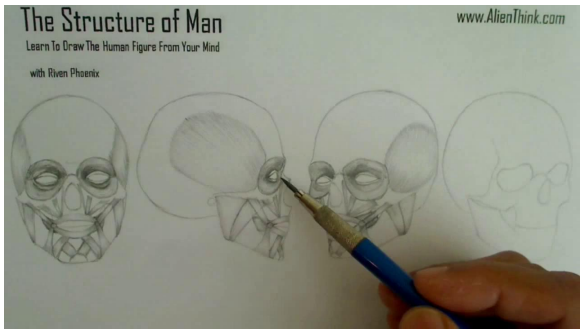
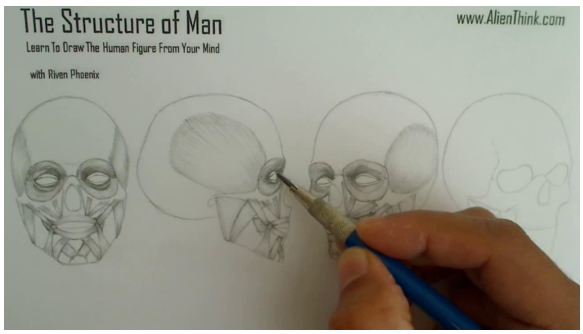
193		Okay, so here we've got, we've understood this conceptually.
194		Right, this is probably the most important part of the human head to understand
195		is to how this part here really goes inside over here.
196		Right, it's really inside because of the way that is structured.

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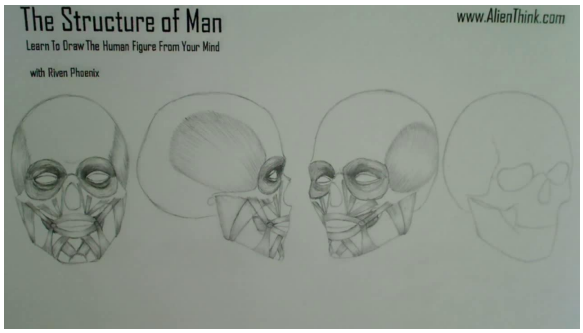
197		Okay, so I'll see you in the next lesson.

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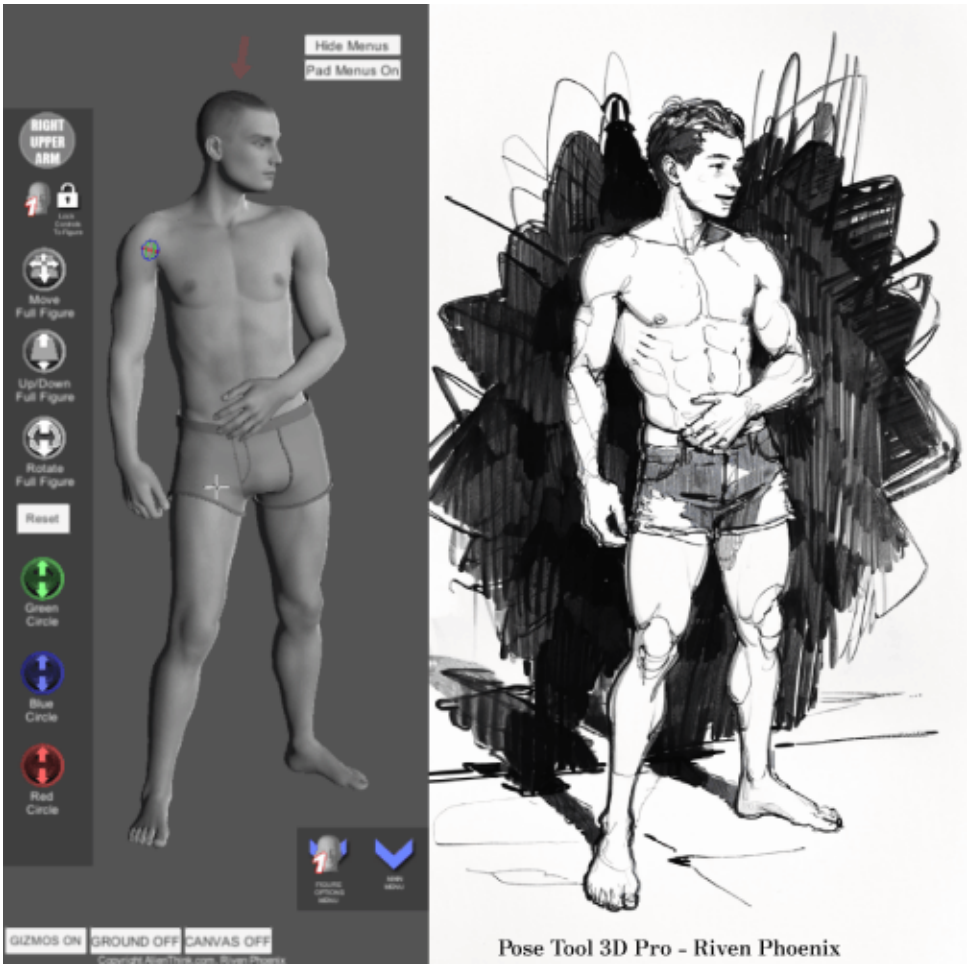

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